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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VALUABLE
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY..... Friday, 26th July..... Lots 1 to 274
SECOND DAY ... Saturday, 27th July..... Lots 275 to 471

1907.

CATALOGUE
OF
VALUABLE & RARE BOOKS,

AND
Illuminated Devotional, Historical,
Legal & Literary Manuscripts,

EDITIONES PRINCIPES, INCUNABULA,

EARLY WOODCUT BOOKS, BOOKS PRINTED UPON
VELLUM,

Interesting Manuscripts & Relics of Charlotte Brontë
and the Brontë Family,

EARLY PRINTED AND RARE ENGLISH BOOKS,

BOOKS ON AMERICA & THE COLONIES,

Shakespeare Folios and other Editions,

FIRST EDITIONS OF OLD & MODERN BRITISH WRITERS,

BOOKS IN FINE BINDINGS, BOOKS ON SPORTS,

TOPOGRAPHY, COUNTY HISTORIES, FINE ARTS, GOULD'S BIRDS,

Etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 26th day of JULY, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND
Illuminated and other Manuscripts.

FIRST DAY'S SALE.

The Property of Mrs. Nicholls.

Widow of the REVEREND A. B. NICHOLLS, who first married
CHARLOTTE BRONTË.

BOOKS.

OCTAVO ET INFRA.

LOT 1.



BRONTË (Rev. Patrick) Cottage Poems, FIRST EDITION, *with half-title, in the original printed boards, uncut and unopened*
Halifax, 1811

- 2 Brontë (Rev. Patrick) The Rural Minstrel: A Miscellany of Descriptive Poems, FIRST EDITION, *with half-title, in the original boards with label, uncut and unopened* *ib.* 1813
- 3 Searle (January) Chapters in the History of a Life 1849
- * * PRESENTATION COPY. "Miss Brontë, with the highest esteem, and regards of the author."
- 4 Bennett (W. C.) The Triumph for Salannis, a Lyrical Ballad *n. d.*
- * * PRESENTATION COPY, with inscription on title: "The author of Jane Eyre, with the profound respect and admiration of the writer."
- 5 Greek Prayer Book, with inscription inside cover: "*J. B. Morgan, 1813. A Memorial of Mrs. Morgan, presented to Rev. P. Brontë, B.A. Haworth, Sept. 29, 1827; presented by the Rev. Wm. Morgan, B.D. Oct. 2, 1827,*" *calx* *n. d.*

- 6 Audubon (J. J.) Ornithological Biography, or an Account of the Habits of the Birds of the United States of America, 5 vol. *vol. I-II half calf, m. e. the remainder in cloth, uncut* Edinb. 1831-9
- * * "The Rev. P. Brontë, B.A. Incumbent of Haworth, York-shire," in 4 vol. and also a Note.
- 7 La Fontaine (J. de) Fables, 2 vol. *numerous illustrations by J. J. Grandville, with autograph of A. B. Nicholls on fly-leaf in pencil, half calf, m. e.* Paris, 1839
- * * This copy was presented by W. M. Thackeray to Charlotte Brontë, but there is no inscription to that effect.
- 8 Graham (Dr. T. J.) Modern Domestic Medicine, *numerous MS. notes throughout the volume by the Rev. P. Brontë, half calf* 1826
- 9 Sermons or Homilies appointed to be read in Churches in the time of Queen Elizabeth, *calf* Oxford, 1802
- * * Presented to the Rev. P. Brontë by his friend Mr. Morgan (whose name is mentioned in Mr. Shorter's Edition of the Life of Charlotte Brontë). See long autograph inscription on fly-leaf.
- 10 Scott (Sir W.) The Vision of Don Roderick, a Poem, *plates by Westall, FIRST EDITION, with inscription on fly-leaf: "Presented to Miss Brontë, with the love and best wishes of a sincere friend, May 23, 1838," half calf 4to.* Edinb. 1811
- 11 Bible (Holy), *red morocco, g. e. with inscription on the fly-leaf: "To Emily Jane Brontë, by her affectionate Father, Feb. 13th, 1827"* Oxford, 1825
- 12 Bible (Holy), *red morocco, g. e. with inscription on fly-leaf: "To Anne Brontë, with the love and best wishes of her godmother Eliz. Firth, Oct. 1823," underneath the above her father, the Rev. P. Brontë has written a note, "To read it and keep it for the sake of the donor"* 1821
- 13 Testament (New), *with the autograph of CHARLOTTE BRONTË on the fly-leaf, with inscription from Mr. and Mrs. Morgan, see inside cover* Cambridge, 1823
- 14 Book of Common Prayer. "The gift of the Rev. W. Morgan of Bradford, to Charlotte Brontë, 1831," *on back of title, on the fly-leaves at end are some verses in faint pencil in the autograph of Charlotte Brontë* Oxford, 1830
- 15 Hymn Books, by I. Watts (3), *with autograph in each vol. viz. "C. Brontë, Apl. 6, 1845," "E. J. Brontë," "A. Brontë"* 1843-4
- 16 Pascal (B.) Pensées, 2 vol. *with inscription on half-title of vol. I, "To my best pupil, Miss Charlotte Brontë, E. H., Bruxelles, 9, 1843," half calf* Paris, 1833
- 17 Staël (Mme. de) Corinne, ou l'Italie, *presentation from one of the teachers at the school in Brussels to C. Brontë, with inscription on back of half-title, sold not subject to return* Londres, 1834
- 18 Thomson (J.) The Seasons, *with autograph of M. Branwell (Mrs. Brontë) on title, 1803—Burton's Anatomy of Melancholy (no inscription), half calf, 1827* 2 vol.

- 19 Voltaire (M. de) *La Henriade*, Poëme, *with inscription inside cover*: "*Charlotte Brontë's Book, price 3/- purchased May, 1830, anno Domini, &c.*" *uncut*, 1825—Saint Pierre, Paul et Virginie, *no inscription*, 1823 2 vol.
- 20 Roberson (Rev. H.) *Account of the Ceremony of Laying the First Stone of Christ's Church now building at Liversedge, plate, with inscription on back*: "*Given to Charlotte Brontë, Feb. 5, 1828, by P. B. her father,*" *uncut, in wrapper*, Leeds, 1813—Brontë (Rev. P.) *Sermon at Haworth in reference to an Earthquake in the Moors of that Chapelry, Bradford, 1824—Discours in French, presented by Mme. Héger to Miss Emily Brontë*, 1842, *with inscription on wrapper* (3)
- 21 Charlotte Brontë's School Books. *Grammatical Exercises*, English and French, 1810; *A New Guide to the French Language*, 1806, *both with the autograph of Charlotte Brontë in pencil on inside cover, exercises, caricature portraits in ink on outside cover, etc.* 2 vol.
- 22 Charlotte Brontë's School Books. *Murray's English Grammar, York, 1818; A Grammar of the French Tongue, 1814, with Charlotte Brontë's autograph and other writing, caricature portraits, etc. on inside of covers* 2 vol.
- 23 Charlotte Brontë's School Books. *Geography*, 1823; *Hornsey's Spelling Book, York, 1829; Historical Questions, etc.* 1813, *with caricature sketches, autographs, etc. in fly-leaves, etc.* 3 vol.
- 24 Yendys (S.) *The Roman, a Dramatic Poem, with autograph inscription on title, "Curren Bell, with the author's sincere admiration and esteem,"* 1850—*The Balder, part 1, with similar inscription on title*, 1854 2 vol.
- 25 Gore (Mrs.) *The Hamiltons, or Official Life in 1830, "from C. T. Gore," and Miss Brontë's visiting card loosely inserted* 1850
- 26 Forbes (Dr. J.) *A Physician's Holiday, illustrations, "To Miss Brontë, from the author,"* 1850—*The Golden Grove, with inscription on fly-leaf*: "*Miss Brontë, with the kind love and best wishes for her happiness here and hereafter of her affectionate friend Susan Carter, July, 1854,*" 1849 2 vol.
- 27 White (Rev. H.) *The Gospel, with inscription*: "*Miss Brontë, from her affectionate friend M. W. Sept. 3, 1852,*" Dublin, 1851; and other *Presentation Copies, to Mrs. A. B. Nicholls, etc.* 4 vol.
- 28 Scott (Sir W.) *The Lay of the Last Minstrel, a Poem, with autograph, "P. Brontë, B.A. St. John's College, Cambridge," on back of half-title to Canto I*, 1806—*Buckworth (Rev. J.) Discourses, presentation copy to Rev. P. Brontë*, 1811, *from the author, Wakefield, n. d.* 2 vol.
- 29 Shakespeare (W.) *Dramatic Works, woodcuts*, 4 vol. *with autograph on fly-leaves of 3 vol. "Anne Brontë, May 6, 1844,"* 1843; and another 5 vol.
- 30 *Old Testament (imperfect), MS. notes by P. Brontë—Concordance (imperfect), with MS. notes; and others* a parcel

RELICS.

- 31 Charlotte Brontë's rose-wood Writing Desk, with inlaid brass plate on top, engraved "C. Brontë," and containing visiting card of Mr. Thackeray, French exercise, a devotional book "The Threefold Cord," and various other items
- 32 Emily Brontë's rose-wood Writing Desk, with interesting newspaper cuttings, and letter and memoranda in French
- 33 Charlotte Brontë's rose-wood Work Box, inlaid with mother-o'-pearl, it contains pieces of fancy work material, and visiting cards of Rev. P. Brontë and Mr. Branwell Brontë
- 34 A small satin-wood Box of Charlotte Brontë's, containing blue bead necklace, eye glasses, and two hair bracelets, with gold clasps, made from her sisters' (Emily and Anne) hair
- 35 Charlotte Brontë's oak Paint Box with drawer underneath, and containing painting materials
- 36 A small black tin Cash Box, formerly the property of Branwell, but afterwards given to Emily Brontë, containing reels of thread, etc.
- 37 A pair of Duelling Pistols, and a Double-barrelled Pistol, by *Roper, Halifax*
 * * * These pistols belonged to Mr. Brontë, and are mentioned by Mrs. Gaskell in her "Life of Charlotte Brontë," p. 53.
- 38 Three small Samplers, worked by the Sisters Brontë, and each containing the name and date
- 39 Charlotte Brontë's morocco leather Work Case, containing reels of cotton, work materials and drawings of embroidery
- 40 Fragment from the Coffin of Napoleon I, given to Charlotte Brontë by M. Héger, in Brussels, *who received it from M. Lebel, Secretary to Prince Achille Murat (see letter and accompanying writing on fragment)*; and the Lord's Prayer in Charlotte Brontë's handwriting (*written very small, on space about the size of a threepenny piece*)
- 41 Six Pencil Sketches by Charlotte Brontë, *in small portfolio*
- 42 Various Pencil Sketches, Water-colour Drawings, etc. by Charlotte and Anne Brontë, *in box* (21)
- 43 A pair of silver-rimmed Spectacles, *in shagreen case*
 * * * These spectacles belonged to Mr. Brontë, and are those seen in the portrait given in Mrs. Gaskell's "Life of Charlotte Brontë," p. 486.

AUTOGRAPH MANUSCRIPTS.

- 44 Brontë (Charlotte) Nine tiny Volumes of Juvenile Tales, etc. in a minute handwriting, six being in the autograph of Charlotte Brontë, and three in that of her brother Patrick Branwell
 - * * * The date of these early compositions is 1829-30. All those by Charlotte are given in the "Catalogue of my Books" printed in Mrs. Gaskell's "Life." Two, viz. "The Poetasters," and "An Interesting Passage," have been supposed to lost.
- 45 Brontë (C.) Poems, some published, some unpublished; also portions of a Diary and "The African Queen's Lament"
 - * * * Manuscript of 50 pp. *date* 1836-7, chiefly in her small upright writing, but last 4 pp. in a sloping hand and 1 p. showing a combination of both styles. About nine of the poems are printed, see "Professor," pp. 345-62, but the printed versions in many cases differ naturally from those in the above MS. (*See MS. list*).
- 46 Brontë (C.) Manuscript Book, No. 1, containing 22 pp. 4to of Verses written in a sloping hand, and includes "We take from Life our little Share" (printed as "Winter Stores"), "Presentiment," "Remembrance" (printed as "Evening Solace," with alternative readings), "Lament" (printed as "Regret"), "Apostacy," "Passion," a "Song" and "Stanzas," see Poems in "Professor," pp. 348-368
- 47 Brontë (C.) Caroline Vernon, a Story in three books, containing 17 chapters, *apparently complete and unpublished*
 - * * * Manuscript of 106 pp. 8vo, in a small upright hand, signed at conclusion *Charles Townshend, March 26th, 1839*. On the last page of this interesting MS. appears a poem "Life, believe, is not a dream," printed under the title "Life" in Poems (see "Professor," p. 345).
- 48 Brontë (C.) A Story, without title, signed *C. Townshend, Feby. 22nd, 1839*. Manuscript of 49 pp. 8vo, in minute writing
- 49 Brontë (C.) Various Manuscripts, fragments of Stories, etc., on 64 pp. 8vo, partly in pencil
 - * * * One page is dated 1838, and another contains a curious reference to Dickens' "Mr. Squeers."
- 50 Brontë (C.) Draft of a Letter in her autograph, 3 pp. 4to, in pencil, addressed to Wordsworth; printed in Mrs. Gaskell's "Life," pp. 189-190. In 1840 C. Brontë sent a story to Wordsworth which he returned to her in the wrapper upon which this letter is written

- 51 Brontë (C.) Preface to the "Professor," in pencil, 3 pp. 8vo, as published posthumously in 1857
- 52 Lithograph Letter and two Cards, an invitation from the Mayor and Mayoress of Oxford, 1854, to Miss Charlotte Brontë; Two Letters from the Duke of Wellington and Sir Robert Peel to Rev. P. Brontë, *November 21st*, 1828, contained in envelope addressed to Miss Charlotte Brontë, c/o Smith, Elder & Co.
- 53 Brontë (C.) Book of Poems, copied by her husband, the Rev. A. B. Nicholls
 - * * Manuscript of 61 pp. 4to, contains *inter alia* "Memory," first printed in the "Cornhill Magazine," in 1893; "Saul," dated *Oct. 7*, 1834, apparently unpublished; "When thou sleepest, lulled in Night," containing two lines additional to the printed version. From the other end of this volume is commenced a dialogue between C. and S. 8 pp.
- 54 Brontë (C.) Letter from Robert Southey, dated *Keswick*, 22 *March*, 1837, to Miss (Charlotte) Brontë, in cover, on which she has written "Southey's advice to be kept for ever, My twenty-first birthday, Roe Head, April 21, 1837" (printed in Mrs. Gaskell's Life, p. 159)
- 55 Brontë (Emily) A Volume of Poems, signed (at the top of the first page), *Emily Jane Brontë*, transcribed *February*, 1844
 - * * An important manuscript of 68 pp. 8vo, in very small writing. Each poem is headed with the date of its composition, the last date being *May 15th*, 1847. This is apparently the MS. described by Mr. Shorter ("Charlotte Brontë and her Circle," p. 70), but the present MS. contains a larger number of pages, with more unprinted matter and many variations from the published versions.
- 56 Brontë (E.) Poems in her handwriting, 8 pp. but signed *Charlotte Brontë*, *Jany. 9th*, 1837; Verses in her handwriting, 4 pp. (*undated*) (2)
- 57 Brontë (Branwell) Manuscript Book of Poems, on 77 pp. 4to, with a curious sketch on p. 2 of Contents. From the other end of the book is commenced "Minute Book of the Haworth Operatic Conservatoire Society"
- 58 Brontë (B.) The Life of Warren Howard Warner, Esq., chapters 1-4, Manuscript on 8 pp. under the *nom de guerre* of "John Flower," but signed with initials at commencement and dated *February*, 1838

The Property of a Gentleman.

OCTAVO ET INFRA.

- 59 Pearl: an English Poem of the Fourteenth Century, with a Modern Rendering, by Israel Gollanez, and a Glossary, *frontispiece, original boards, uncut, t. e. g. limited issue* 1891
- 60 Keats (John) ENDYMION: a Poetic Romance, "The stretched Metre of an Antique Song," FIRST EDITION, *with the leaf of "Erratum" and half title, original calf*
Taylor and Hessey, 1818
- 61 Bourdillon. Aucassin and Nicolette: a Love Story, edited in Old French, and rendered in Modern English, by F. W. Bourdillon, FIRST EDITION, *buckram, uncut, t. e. g.* 1887
- 62 Bourdillon. Aucassin and Nicolette, another copy, LARGE PAPER, *one of 50 numbered and signed copies, original wrapper, uncut* 1887
- 63 Longus. Daphnis and Chloe: a most sweet and pleasant Pastorall Romance for Young Ladies, translated by Géo. Thornley, *frontispiece by Cross, and vignette title (both defective), and mounted, some leaves soiled and three mended, sprinkled calf extra, g. e. by Morrell Lond. printed for John Garfeild, 1657*
* * * VERY RARE. The First English translation of this Romance. In the reprint of this little volume, Thornley's own Epistle Dedicatory "To Young Beauties," 4 pages, was entirely omitted, yet it is one of the most curious portions of the book.
- 64 Keats (John) POEMS, FIRST EDITION, *interleaved, in the original half binding, very scarce* C. and J. Ollier, 1817
* * * RICHARD WOODHOUSE'S COPY, with numerous Manuscript Notes by him, copies of Sonnets by Keats, etc. partly in shorthand. Woodhouse's MSS. are some of the chief authorities for Keats' readings.
- 65 Keats (J.) LAMIA, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, *in the original boards, uncut, with the paper label, very scarce, enclosed in a cloth case, book-form*
Taylor & Hessey, 1820
- 66 Longus. Daphnis et Chloé, compositions du R. Bollin, gravées à l'eau-forte par Champollion, Préface de Jules Claretie, ORIGINAL ISSUE, *limp parchment, uncut, a limited number printed* 1890
- 67 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, *original boards, uncut* 1878
- 68 Vale Press. Apuleius (L.) The Excellent Narration of the Marriage of Cupide and Psyche, translated out of Latine into English by W. Adlington, *woodcuts, buckram, uncut, only 210 copies printed* 1897
- 69 Vale Press. Tennyson (Alfred Lord) Lyric Poems, and In Memoriam, 2 vol. *woodcut borders and initial letters, buckram, uncut* 1900

- 70 Vale Press. THE VALE SHAKESPEARE, seen through the Press by T. S. Moore, *decorated by Charles Ricketts, under whose supervision the book has been printed*, 40 vol. in the original light green cloth, uncut 1900-3
- 71 Vale Press. Daphnis and Chloe, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by Geo. Thornley, gent. *woodcuts and initial letters, original cloth, uncut* 4to. 1893
- 72 Wilde (Oscar) Lord Arthur Savile's Crime, and other Stories, FIRST EDITION, *original boards, uncut* 1891
- 73 Wilde (Oscar) The Ballad of Reading Goal, by C. 3. 3. *one of 99 copies signed by the author, half buckram, uncut* 1898
- 74 Shakespeare (W.) Works with Glossary, the text revised by the Rev. Alexander Dyce, 10 vol. 1891

Ikelnscott Press.

- 75 Golden Legend (The), translated by Wm. Caxton, re-edited by F. S. Ellis, *2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials*, 500 copies printed, 3 vol. half buckram, uncut folio. *Hammersmith, printed by Wm. Morris, Sept. 12, 1892*
- 76 Recuyll (The) of the Histories of Troy, translated by Wm. Caxton, reprinted from the first edition, corrected for the Press by H. H. Sparling, *black and red*, 300 copies printed, *woodcut borders and ornamental initials*, 3 vol. in 2, vellum, uncut folio. *Oct. 14, 1892*
- 77 Godfrey of Boloynes and the Conquest of Jherusalem (The History of), done after the first edition, corrected by H. H. Sparling, *red and black, woodcut borders and initials, vellum, uncut* folio. *April 27, 1893*
- 78 Shakespeare (Wm.) Poems, printed after the original copies, edited by F. S. Ellis, *black and red, woodcut borders and initials*, 500 printed, vellum, uncut sm. 4to. *Jan. 17, 1893*
- 79 Morris (Wm.) Life and Death of Jason, 200 copies printed in black and red, *2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut* folio. *May 25, 1895*
- 80 Beowulf (the Tale of), done out of the Old English Tongue, by Wm. Morris and A. J. Wyatt, 300 copies printed, in red and black, vellum, uncut folio. *Jan. 10, 1895*

QUARTO.

- 81 Painter. The Palace of Pleasure, done into English by William Painter, now again edited by Joseph Jacobs, 3 vol. buckram, uncut, limited issue 1890
- 82 Malory (Syr Thomas) Le Morte Darthur, the original edition of William Caxton, now reprinted and edited, with an Introduction and Glossary by H. O. Sommer, and an Essay by Andrew Lang, 3 vol. in 4, LARGE AND JAPANESE VELLUM PAPER, *one of 12 copies only, of which 10 are for sale, uncut* roy. 4to. 1889-91

- 83 GUILLEVILLE (GUILLAUME DE) Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durât quest en vie. Le second de lame separee du corps. Le tiers est de nostre-seign̄r jesus en forme de monotesson gothic letter, double columns, woodcut border round title, with the device of B. Rembolt, lower margin of last leaf pieced, else a sound and clean copy, in crimson morocco super extra, g. e. by Chambolle-Duru, very rare (à Paris, vers 1500)
- 84 MYSTERE DES ACTES DES APOSTRES. Le premier [et le second] volume de triumpant Mystere des Actes des Apostres . . . des legendes autenticques et vies de Saintz receues par leglise tout ordonne par personnages, dernièrement ioue a Bourges, gothic letter, double columns, fore-margin of title pieced, last leaf defective and mended, and some head-lines cut into, crimson morocco super extra, g. e. by Pratt, sold not subject to return
Paris, Arnoul et Charles les angeliers, 1540
- * * This very rare volume contains the Acts of the Apostles dramatized as a mystery.
- 85 Jean le Maire. Les Illustrations de Gaulle, et Singularitez de Troye, contenant troy parties; avec l'Epistre du Roy Hector de Troye, etc....avec plusieurs autres additions...nouvellement revueu et corrigé, lower margin of title pieced, and text of a leaf slightly shaved, numerous woodcut initials, morocco extra, g. e.
Imprimées à Paris par Jehan Real, 1549 (1548 on title)
- 86 Marguerite. L'Heptameron des Novvelles de tres illustre et tres excellente princesse, Marguerite de Valois, Royne de Nauarre, remis en son vray ordre, confus au paravant en sa première impression, et dédié à Jeanne de Foix, Royne de Navarre, par Claude Gruget, title belonging to a later edition, imperfect, a facsimile one (1559), supplied, limp vellum
Paris, par Benoisch Prevost, 1559
- * * The first complete edition, containing 72 novels, forming the text of the numerous succeeding editions.
- 87 Augustales. "Libellus qui dicitur Augustalis continens compendio brevem Descriptionem omnium Augustorum ad illustrem Marchionem Estensem" [at end] "AMEN. DEO GRACIAS. PETRUS LOMER," MANUSCRIPT ON ITALIAN VELLUM (113 ll. 8½ by 6 in.), written in neat italic letters, long lines 24 to a full-page, red rubrics, painted capitals in red and blue sm. 4to. SÆC. XV
- 88 CRONIQUES D'ANGLETERRE. "La Table des Cronicles d'Angleterre" [text begins]: "En la Noble Citée de Syrie regna un noble Roy & potestissime," etc. [ends with the Battle of Halidon Hill in 1333], "Explicit explicat ludere Scriptor earum deo Gratias. Nomen Scriptoris Johannes Plenus amoris," 117 ll. long lines 30 to a full-page, by an Anglo-French scribe, with some illuminated initials, ornamental pen letters, and other ornaments, SÆC. XIV—EVANGELIUM

Lot 88—*continued.*

NICODEMI (?), [*begins*]: "J'avient en la quinzieme an q̃ Tyberivs Cesar avoit este emperour dv Rome," etc. (14 ll.) *long lines, 30 to a full-page, by an Anglo-French scribe, illuminated initial and ornaments, SÆC. XIV—L'YIMAGE DU MONDE (Roman en vers par Gaultier de Metz, c. 1245), [begins: "Le Prologe, qui bien viant entendra est livre, e savoir comēt il doit Vivere," etc. [ends: "Ici finist le romanz del Ymage deu Monde ... Explicit," (50 ll.) double columns, 34 lines, rubrics and diagrams in red, by an Anglo-French scribe, SÆC. XIV; MANUSCRIPTS ON VELLUM, in three different hands, and all of the XIVth century, measuring 16 by 7 in. in 1 vol. old calf*

* * Several inscriptions in the MS. give the original owner's name as follows: "*Iste liber constat Johannem Legh de Stockewell, milites in Parochia de Lambeth prope London in com. Surr.*"

FOLIO.

- 89 [DUPONT (GRATIAN)] Les Controuersses des Sexes Masculin et Femenin, auecq Priuillage (*sic*) du Roy, gothic letter, woodcut title, slightly defective, woodcuts and decorative borders, some leaves damaged and mended, and several wormed, FIRST EDITION, original limp vellum, very rare 1534

* * On the verso of last leaf is the printer's device, with verses underneath, commencing:

Dedans Tholose : imprime entierement
Est il ce liure : sachez nouuellement
Par Maistre Jacques : Colomies surnomme
Maistre imprimeur

- 90 FROISSART (JEHAN) Le premier [second, tiers, et quart] volume des croniques de france, dangleterre, descocce, despaigne, de bretagne, de gascongue, de flandres, et lieux circonvoisins, 4 vol. in 3, gothic letter, double columns, with numerous woodcut initials, old oak boards, with the original stamped sides, binding of last volume damaged

vol. I and II, François Regnault, n. d. (1518), vol. III and IV, Michel le Noir, 1505

- 91 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. complete in the original 25 parts, numerous large and finely coloured plates, with Descriptions, enclosed in 5 solander cases (a MS. Alphabetical Index to the work (English names) in 4to accompanies the lot) published by the author, 1862-73

Other Properties.

OCTAVO ET INFRA.

- 72 92 Ethiopic or Coptic Roll of Prayers and Charms, etc. A VELLUM MS. ROLL, $6\frac{3}{4}$ ft. long by $3\frac{1}{4}$ wide, with paintings SÆC. XVII? 3. 11
- 93 Psalter Davids (Das) met cortē Verstande op elcken psalm; wter Hebreuscher Spraken getrouwelte in duytsche getranslateert, etc. *title in red and black within woodcut border, and an initial woodcut to the first psalm, signature of "W. CICYLL" (the great Lord Burleigh) on title, calf antique, good copy of a RARE EDITION*
Antwerp, Adriaen Van Berghen int Gulden Missael, 1533
- 94 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, 2 vol. in 1, *has half title and leaf of errata, original boards, uncut*
Rest Fenner (printed by Evans of Bristol), 1817
- 95 Coleridge (S. T.) Life, by Jas. Gillman, vol. I (*all published*), *original cloth, uncut* *W. Pickering, 1838*
- 96 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *half morocco, uncut, original wrappers bound in* *J. Murray, 1814*
- 97 [Yelverton (H.)] Short Discourse of the Truth and Reasonableness of the Religion delivered by Jesus Christ, etc. "*Liber Gulielmi Dugdale Norroy XXVI^o Jan. 1663, ex dono Authoris,*" etc. *calf, 1662—Atherton (Dr. H.) The Christian Physician, 1683* (2)
- 98 Art of Manual Defence (The) or System of Boxing in a Series of Lessons, by a Pupil of Humphreys and Mendoza, *9 plates, old calf, G. Kearsley, 1789—Gray (Thos.) The Traveller's Companion, or a Tour through England and Wales, new edition, with MS. Notes, uncut, ib. (1789)* (2)
- 99 Milton (John) "John Milton an Englishman His Defence for the People of England, against the Defence Royall of Claudius Anonymus that is a nameless Author otherwise Salmasius, London, Printed for Du-Gard in the Yeare of our Lord, 1651," *a contemporary translation into English from the Latin, a well-written MS. on 346 pp. old calf* 1651
- * * This interesting MS. appears to be an earlier English translation than that printed in Amsterdam in 1692.
- 100 Officium Beatae Mariae Virginis Secundum Consuetudinem romanae curiae, cum Calendario, MANUSCRIPT ON VELLUM (165 ll. 4 by $2\frac{3}{4}$ in.) *written in neat Italian gothic letter, long lines, 13 to a full page, red and black, miniature of Virgin and Child on first page, illuminated ornamental initials with marginal decorations, and pen-letters in red and blue, original oak boards* 12mo. SÆC. XV

- 101 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM (142 ll. imperfect, $5\frac{1}{4}$ by $2\frac{1}{2}$ in.) written in neat gothic letter, long lines, 15 to a full page, by a French scribe, Calendar in red and black, 7 pages with decorative borders, many illuminated and painted initials, old calf, small engraving on silk of the Offerings of the Wise Men pasted on fly-leaf SÆC. XV
- 102 Sadi. Kuliât Sâdi, or Complete Works of the Poet Sadi, Persian Manuscript on native paper (570 ll. $4\frac{3}{4}$ by $2\frac{1}{2}$ in.) inlaid on larger paper, but text intact except a few ll. at the beginning, fine decorated divisional headings (contains a number of poems not usually included in editions of this author's works), half bound late 16th Century (dated A.H. 911)
- 103 Cotton (Chas.) De Mirabilibus Pecci: being the Wonders of the Peak in Darby-Shire, commonly called the Devil's Arse of Peak, English and Latine, the Latin by Thos. Hobbes of Malmesbury, FIRST EDITION, old calf, W. Crook, 1678; The Wonders of the Peake, first separate English edition, old calf, Jo. Brome, 1681 (2)
- 104 Petrarcha (Fr.) Canzone, Sonetti et Triumphi con doi Commenti sopra li Sonetti et Canzone, da Fr. Philelpho e Ant. da Tempo, title within woodcut border of heads, etc. fine full-page cuts of the Triumphs, etc. sides of original Venetian stamped leather (rebacked), sold not subject to return Venet. B. Stagninus, 1522
- 105 Bible (Holy) newly Translated out of the Original Tongues, King James's or Authorized Version (with Apocrypha), woodcut titles, B. Norton and John Bill, 1618—Speed (John) Genealogies recorded in the Sacred Scriptures, with a description of Canaan, woodcut title and map of Canaan, n. d.—The Whole Booke of Psalmes in Meeter, by Sternhold and others (no music), Stat. Co. 1618; in 1 vol. original English calf (Lyonnese), full gilt ornamental back, the sides richly ornamented with semis of stars, with leafy branch scrolls in corners, and laurel wreath in centres, gilt and gauffred edges, a FINE SPECIMEN of a James I English binding, well preserved, in a new cloth case
- 106 Fróude (J. A.) Short Studies on Great Subjects, the four series complete, 4 vol. half bound 1867-83
- 107 Landor (W. Savage) Andrea of Hungary, and Giovanna of Naples, FIRST EDITION, original boards, R. Bentley, 1839—Marston (J. Westland) The Patrician's Daughter, a Tragedy, FIRST EDITION, probably the dedication copy to W. C. Macready, with some MS. notes by him, blue morocco gilt, g. e. C. Mitchell, 1841 (2)
- 108 Erasmus. Sunt in hoc Volumine: Apologia Edouardi Leei contra quorundam Calumnias (cum Indice); Epistola nuncupatoria ad D. Erasmum; Annotationum lib. II in annott. Prioris Editionis Novi Testamenti Erasmi, etc. Paris. E. Gourmont, 1520; Apologia Erasmi qua respondet duobus Invectivis Ed. Leei, etc. Antwerp, M. Hillenius, 1520; in 1 vol. old calf, 4 fine Holbein woodcut titles sm. 4to

- 109 White (G.) *Natural History and Antiquities of Selborne*, edited with Notes by E. T. Bennett, *woodcuts, half calf* n. d.
- 110 Beckford (W.) *An Arabian Tale (Vathek)*, from an unpublished MS. with Notes, FIRST EDITION, *green morocco gilt extra, inside gilt borders, g. e. in case, with letter from the author, 1 p. dated July 17, 1834, unsigned, inserted* 1786
- 111 Rogers (P.) Italy, FIRST EDITION, *with vignettes by Turner, etc. original boards, uncut, loose, sold not subject to return* 1830
- 112 Mathews (Charles James) *Letters from Italy, etc. written to his Mother and Father, from Belvedere, 1823-4, MANUSCRIPT, an amusing passage occurs in one of the letters: "I think I cannot do better than conclude my letter with a quotation from our immortal bard, which naturally suggests itself while viewing all the wonders of Italy. 'The cloud clapt towers, King George's Palaces, Solomon's Temples, the great Rogue himself, yea all that he demerits, shall resolve, and like the graceless fabric of derision, leave not a wretch behind.'"* ... in 1 vol.
- 113 DICKENS (CHARLES) *A CHRISTMAS CAROL*, in Prose, being a Ghost Story of Christmas, thirteenth edition, *coloured illustrations and woodcuts by John Leech, original red cloth gilt Bradbury & Evans, 1855*
- * * * This is said to be CHARLES DICKENS'S OWN COPY USED BY HIM IN HIS PUBLIC READINGS from the work. Throughout are numerous MS. directions, erasures and additions, and spaces covered with red paper for reading purposes. This book was given by Dickens to Mr. Bayley Mason of 4, New Burlington Street, shortly before his death. Upon that gentleman's decease, some years ago, the book came into the possession of his son, Mr. Cecil March Mason, who gave it to the present owner in 1905.
- 114 Dickens (Charles) *A Christmas Carol, coloured plates and woodcuts by John Leech, 1843—The Chimes, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848; FIRST EDITIONS, illustrated by Leech, Tenniel, Doyle, etc. original cloth, g. e.* (5)
- 115 APPERLEY (C. J.) *Memoirs of the Life of John Mytton, of Halston, Shropshire, by Nimrod, third edition, with considerable additions from the New Sporting Magazine, and a Memoir of Nimrod, numerous illustrations by H. Alken and T. J. Rawlins, coloured by hand, fine copy in the original cloth, g. e.* R. Ackermann, 1851
- 116 Hogarth (William) *Works, moralized by Dr. Trusler, portrait and numerous plates, morocco gilt, g. e.* J. Major, 1831
- 117 Jameson (Mrs.) *Legends of the Monastic Orders, 1872—Legends of the Madonna, 1872; etchings and woodcuts, crimson morocco, g. e. by Riviere* (2)
- 118 Dickens (Charles) *Nicholas Nickleby, FIRST EDITION, in the original parts, with illustrations by Phiz, wants two of the back wrappers, and a front one is torn* 1839

- 119 Dickens (Charles) David Copperfield, FIRST EDITION, *in the original parts, with illustrations by H. K. Browne, wrappers, a few slightly damaged* 1850
- 120 Dickens (Charles) Our Mutual Friend, FIRST EDITION, *in the original parts, with illustrations by Marcus Stone, a few of the wrappers defective* 1865
- 121 Dickens (Charles) Bleak House, FIRST EDITION, *in the original parts, illustrations by H. K. Browne, some of the wrappers defective* 1853
- 122 ANNALS OF SPORTING AND FANCY GAZETTE, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I to III, V to VII, and IX to XIII, *with numerous finely coloured plates by Alken, other illustrations by Scott, Howitt, etc. and portraits of celebrated Pugilists and Pedestrians, original half calf, the backs symbolically tooled, uncut* 1822-28
- 123 New Sporting Magazine, vol. I and II, *numerous plates, original calf* 1831-32

QUARTO.

- 124 Alken. Characteristic Sketches of Shooting, with Caricatures of Cockney Sporting, 12 *plates, wrapper oblong.* (1826)
- 125 Gould (R. F.) The History of Freemasonry, its Antiquities, Symbols, Constitutions, Customs, etc....derived from Official Sources, 2 vol. *portraits, crimson morocco gilt, g. e.* *Edinb. n. d.*
- 126 Diogenes Laertius. De Vita & Moribus Philosophorum (edid. B. Brognolus), *woodcut ornamental initials, vellum sm. 4to. Venet. O. Scot, 1490*
- 127 Dionysius Alex. De Situ Orbis Libellus, Eustathii Thess. Archiep. Commentariis illustratus, Graece (*first edition with this Commentary*), LARGE PAPER, *signature of T. Despaignet on title, old calf, with the arms of the Abbé Jean de la Rochefoucauld, cover broken* *Lut. R. Stephanus, 1547*
- 128 Terentius cum Commento (Donati, Guidonis, Badii Ascensii). *lit. goth. 2 types, spirited small woodcuts and ornamental initials, title defective, some head-lines cut into, stained, half bound* *Lugd. Jo. Marion, with device (mounted), 1520*
- 129 Prudentius (Aurelius) Adversus Gentes Carmine compositum cum Jo. Murmellii Commentario, *lit. goth. (2 types), half bound, good copy, from Dr. Kloss's library, Coloniae in Chalcographia ingenuorum librorum Quentell, 1510—Mercurii Trismegisti Poemander Gr. et Lat. interprete M. Picino, title mounted, several leaves damaged, Paris. A. Turnebus, 1554* (2)

- 130 Thomas Aquinas. *Opuscula Varia* (cum *Legendis eiusdem Ant. Pizamani*), lit. gotj. (*some leaves wormed, leaf of register backed*), vellum *Venet. H. Lichenstein, 1497*
- 131 Addison (Jos.) *Discourse on Ancient and Modern Learning, uncut, T. Osborne, 1739—Werenfels. The Usefulness of Dramatic Interludes in the Education of Youth*, translated from the Latin by Mr. Duncombe, *R. Dodsley, 1744—An Ode to Mr. Handel* (by Frampton), *ib. 1745—Ver-Vert; or the Nunnery Parrot*, from the French of Gresset, *ib. 1759—Browne (J. H.) On the Immortality of the Soul*, a Poem, Latin and English, *Tonson, 1754; etc. in 1 vol. half bound—Brayley's Illustrations of Bloomfield's Poems, plates, 8vo, 1806 2 vol.*
- 132 Gillray (James) *Caricatures, with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices*, original Parts I-IX, *each having 9 coloured humorous plates, original printed brown wrappers oblong 4to. John Millar, n. d.*
- 133 Tracts. A Letter ... containing a true Report of a Strange Conspiracie contrived between Edmund Squire and Richard Wallpoole, a Jesuit (8 ll.) *deputies of C. Barker, 1599—Copie of a Letter ... concerning the great Victory which the French King obtained against the Duke de Maine, etc. upon the fourth day of March last, 1589, black letter (4 ll.) W. Wright, 1590—Briefe Relation of Passages in the Starre-Chamber at the Censure of Bastwicke Burton and Prynn, 1638—The Poore Mans Cry of John Lilburne, close prisoner in the Fleet, 1639—Master Broughton's Letters about Sheol and Hades answered, J. Wolfe, 1599—Deposition of D. Diego Pieantelii cheefe Maister of One Regiment of the Campe of the King of Spaine, black letter (8 ll.) ib. 1588—True Relation of the French Kinge, his good Successe in winning from the Duke of Parma his forts and trenches, etc. with A Most Wonderfull and Rare Example of a Certaine Mountaine in the Ile of Palme which burned continually, etc. (11 ll.) ib. 1592—The New Prophetical King of Barbary, 1613; etc. 14 scarce tracts, sewed together and uncut, but some slightly defective, the lower plain margins being damaged by damp, and others water-stained; sold not subject to return sm. 4to*
- 134 Fisher (Payne) *Marston Moor; sive de obsidione praelioque Eboracensi Carmen, cum quibusdam Miscellaneis Opera Pagani Piscatoris, FIRST EDITION, title in red and black, old calf, sm. 4to, T. Newcomb, 1650—Il Giorno; La Notte, etc. with Memoir and Elegy, T. Bell's book-plate, half bound, privately printed, 1758 (2)*
- 135 Nabbes (Thos.) *Tottenham Court: a Pleasant Comedie, acted in the yeare 1633 at the Private House in Salisbury Court, FIRST EDITION (wants blank for Aj), unbound, RARE sm. 4to. R. Oulton for C. Greene in Pauls, 1638*

- 136 Davenport (Rob.) The City-Night-Cap ; or Crede quod habes, & habes : a Tragi-Comedy, as acted with great applause by Her Majesties Servants at the Phoenix in Drury Lane, FIRST EDITION, *unbound, a large and clean copy, very wide fore and lower margins, with some rough lower edges*, RARE
sm. 4to. J. Cottrell for S. Speed in St. Paul's, 1661.
- 137 Bible (The Holy) (The Bishops') with Book of Common Prayer and Whole Booke of Psalmes in meter with apt notes, black letter (*imperfect*), *modern calf* sm. 4to. R. Jugge and J. Day, 1573
- 138 Goldsmith (O.) The Deserted Village, a Poem, FIRST EDITION, *with the half-title, morocco extra, inside gilt borders, g. e. by Zaehnsdorf, short copy, mended throughout, sold not subject to return* printed for W. Griffin at Garrick's Head in Catherine Street, Strand, 1770
- 139 May (Phil) Fifty-two Original Designs forming two humorous Alphabets from A to Z, *woodcuts, blue morocco extra, with leaf sprays on back and sides, inside gilt borders, silk linings, t. e. g. by Zaehnsdorf* 1897

The Property of the late John Daylor, Esq.
Leighton Hall, Welshpool.

OCTAVO ET INFRA.

- 140 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (189 ll. $7\frac{3}{4}$ by $5\frac{1}{2}$ in.) *written in bold lettres bâtarde, long lines, 18 to a full page, calendar in red and black, red rubrics, by a Franco-Flemish scribe and illuminator ; every page having fine illuminated initials and ornaments ; 14 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES within rich floreate scroll borders interspersed with singular grotesques, insects, natural flowers, fruits, birds (the peacock, etc.) and 3 small miniatures of Matthew, Mark and Luke, thick boarded modern red morocco extra, inside dentelles, by Zaehnsdorf large 8vo. late XV CENT.*
- * * A VERY WELL WRITTEN AND RICHLY ILLUMINATED BOOK OF HOURS, probably done for PHILIPPA OF GUELDERLAND, wife of René II Duc de Lorraine, married in 1494. Below the miniature of the Annunciation is a monogram "L. G." standing for Lorraine-Guelderland, and there is a coat-of-arms (a religious device) below the miniature of the Coronation of the Virgin. The miniatures are first-rate, and the costumes and accessories good, and some of the figures and incidents depicted in the bottom margins are remarkable. The subjects of the miniatures are as follows : S. John in Patmos, The Annunciation, Meeting of Mary and Elizabeth, The Nativity, The Shepherds, The Magi, Presentation in the Temple, Flight into Egypt (Joseph in Chaucerian costume), Coronation of the Virgin, Crucifixion, Pentecost, David praying (*a rich gold architectural border*), Job and his friends, and a female figure in a widow's coif kneeling before a figure of the Saviour enthroned.

- 141 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (181 ll. $8\frac{1}{2}$ by $6\frac{3}{4}$ in.) (ends with the rubric "*Les XV Joies nostre dame*"), by a French scribe and illuminator (calendar in French), written in large gothic letter, long lines, 16 to a full page, red rubrics, nearly every page having an outside border of decorative scroll flower ornament; 12 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES WITHIN VERY ELEGANT DECORATIVE BORDERS OF FLOWERS AND FRUITS, with large decorative illuminated initials, many smaller ornamental pen-letters heightened in gold, and numerous decorative details; the calendar is in French and quite full; the subjects of the miniatures are as follows: *The Annunciation, The Visitation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David praying, The Crucifixion, Pentecost, and The Office for the Dead (an interior)*; old French red morocco, full gilt floreate back, line sides, with arms in centres, g. e. (*Du Seuil*), library stamp on first and last leaf, "*Ex Bibl. Ant. Morian Proc. et Adv. Regis et Urbis*"
sm. 4to. SÆC. XV
- 142 Platea. Franciscus de Platea de Usuria et Restitutione, MANUSCRIPT ON ITALIAN VELLUM (108 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) written in neat contracted gothic letter, double columns, 35 lines, illuminated initial and small painted capitals, new half morocco (Phillipps MSS. 6334) SÆC. XV
- * * A MS. probably contemporary with the author. Some singular casuistic questions on sexual subjects, taken perhaps from the author's *De Censuris Ecclesiasticis* are added.
- 143 Brayley and Britton. A Topographical History of Surrey, The Geological Section by Dr. Mantell, 5 vol. numerous views and other illustrations executed under the superintendence of Thos. Allom, brown morocco, m. e. 1850
- 143* Ashmole (Elias) Antiquities of Berkshire, 3 vol. pedigrees (no plates), old calf gilt 1723
- 144 LE SAGE (R.) HISTOIRE DE GIL BLAS DE SANTILLANE, édition ornée de figures en taille-douce gravées par les meilleurs Artistes de Paris, 4 vol. LARGE PAPER, portrait by Lingée, 28 plates after Monnet, in three states, PROOFS BEFORE LETTERS, AND THE ETCHINGS, and with the letters, a series of 24 plates by Smirke, in two states, PROOFS BEFORE THE LETTERS AND WITH THE LETTERS on india paper, and a series of 78 VERY CLEVER ORIGINAL DRAWINGS IN SEPIA BY A FRENCH ARTIST inserted, elegantly bound in crimson morocco extra, with rich dentelle borders on the sides, g. e. by Capé; from Col. Hibbert's choice library
Paris, Chaigneau Ainé, an IV-IX (1796-1801)
- 145 Bourdaloue (Père) Sermons et les Pensées, 18 vol. portrait, old French red morocco extra, gilt backs, gilt starred end papers, g. e. fine copy Paris, 1716-1758

- 146 La Harpe (J. F.) Lycée, ou Cours de Littérature Ancienne et Moderne, VELLUM PAPER, 16 vol. *red morocco, g. e. by C. Lewis* Paris, Didot, 1821-2
- 147 D'Orléans (Charles) Les Poésies du Duc Charles d'Orléans publiées sur le manuscrit original de la Bibliothèque de Grenoble, par Aimé Champollion-Figeac, LARGE PAPER, *green morocco extra, gilt back, double filleted sides, with ornamental tooled corners, g. e. by Trautz-Bauzonnet* Paris, 1842
- 148 Ralfs (J.) The British Desmidiæ, 35 *coloured plates after E. Jenner, by Willis, hand-dyed calf extra, y. e. by F. Bedford roy. 8vo.* 1848
- 149 Bloomfield (Robert) Views of Suffolk, Norfolk, and Northamptonshire, illustrative of the Works of Robert Bloomfield, with Description, and a Memoir of the Poet's Life by E. W. Brayley, *portrait and plates, by Storer and Greig, open-letter impressions, vellum, with drawing on the top corner, g. t. uncut* 1806
- 150 Bowles (Rev. W. L.) The Life of Dr. Thomas Ken deprived Bishop of Bath and Wells, 2 vol. EXTRA ILLUSTRATED *with about 300 portraits and plates, some proofs, calf gilt, g. e.* Murray, 1830
- 151 L'Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer, *red morocco extra, blind filleting tooling, inside gilt borders, marbled and g. e. by Bauzonnet, with ex-libris of C. Nodier and Col. Hibbert* Paris, Antoine de Sonnaville, 1672
- 152 Frere (J. Hookham) Works in Verse and Prose, now first collected, with a prefatory Memoir of his nephews W. E. and Sir Bartle Frere, 2 vol. LARGE PAPER, *proof portraits on india paper, red levant morocco extra, g. t. uncut* Pickering, 1872
- 153 Lesson (R. P.) Histoire Naturelle des Colibris suivie d'un supplément des Oiseaux-Mouches; Les Trochilidées, 6 vol. *numerous beautifully coloured plates, half morocco, uncut* Paris, A. Bertrand, s. d.
- 154 Testament. Le Nouveau Testament, c'est à dire, la nouvelle alliance de nostre Seigneur et seul Sauveur Jesus Christ, translate et reveu de Grec en François, *red morocco extra, panelled sides, g. e. by F. Bedford, fine copy* s. l. 1551
- 155 HORE BEATE MARIE VIRGINIS SECUNDUM USUM ROMANUM totaliter ad longum sine require, cum multis suffragiis et orationibus de novo additis noviter impressis, *gothic letter, PRINTED ON VELLUM, 17 full-page woodcuts and 26 smaller, all coloured in imitation of illuminations, 82 ll. sig. A-L 4 in 8's, C having only 6 ll. (probably wanting 2 ll.) Calendar 1526-1541, morocco, g. e.* Paris. per G. Hardouyn, s. d.

QUARTO.

- 156 CHALLENGER. REPORT ON THE SCIENTIFIC RESULTS OF THE VOYAGE ROUND THE WORLD OF H.M.S. "CHALLENGER" during the years 1873-6, under the command of Capt. G. S. Nares and Capt. C. W. Thomson. ZOOLOGY, vol. I-XI in 12 vol. ; BOTANY, vol. I ; NARRATIVE, vol. I-II in 3 vol. ; together 16 vol. *numerous plates, half morocco, m. e.* 1880-85
- 157 GAZETTE ARCHÉOLOGIQUE Recueil de Monuments pour servir à la Connaissance et à l'Histoire de l'Art Antique publié par les soins de J. de Witte et F. Lenormant, 14 vol. *numerous plates, half morocco gilt, g. t. uncut* . Paris, 1875-89
- 158 Graesse (J. G. Theo.) Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique, avec Supplement, 8 vol. *half russia, g. t. uncut* . Dresde, 1859-69
- 159 Laplace (P. de) Œuvres, 7 vol. in 4, *red levant morocco extra, g. e. contents lettered, fine copy* . Paris, *imprimerie Royale*, 1843-7
- 160 Gough (R.) British Topography ; or an Historical Account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland, 2 vol. in 4, *interleaved throughout, folding map, russia, m. e. contents lettered ; from the Stourhead library* 1780
- 161 Archdall (M.) Monasticon Hibernicum ; or an History of the Abbies, Priors, and other Religious Houses in Ireland, *folding map, brown levant morocco extra, gilt back, g. e. by F. Bedford* 1786
- 162 Blore (Ed.) The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with Historical and Biographical Illustrations, LARGE PAPER, *numerous open-letter proof plates on india paper, russia extra, gilt panelled sides, g. e.* 1826
- 163 Duyckinck (E. A. and G. L.) Cyclopædia of American Literature ; embracing Personal and Critical Notices of Authors and Selections from their Writings, with Supplement, 5 parts forming 2 vol. *proof portraits on india paper, and numerous woodcuts, russia extra, gilt backs, g. t. uncut, by F. Bedford* New York, 1866

FOLIO.

- 164 Deuchar (D.) A Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, accompanied with sundry Miscellaneous Pieces and a few Original Designs, 3 vol. *about 250 beautiful etchings, old straight grained red morocco extra, gilt borders on the sides, g. e.* 1803
- 165 Férussac (d'Audebard de) Histoire Naturelle, générale et particulière des Mollusques Terrestres et Fluviales, 3 parts, LARGE PAPER, 180 *finely coloured plates, in 3 vol. (no general title to 2 parts), uncut* . Paris, 1819

- 166 AGASSIZ (L.) RECHERCHES SUR LES POISSONS FOSSILES, 5 vol. in 3, and three oblong folio Atlases of coloured and other plates, together 10 vol. in 6, half green morocco gilt, g. e.
Neuchatel (Suisse), 1833-43
- 167 Scott (Sir W.) Illustrations to the Waverley Novels, Abbotsford edition, 2 vol. 117 plates; another Collection of Plates to his various Works, after Landseer, Stephanoff, Leslie, etc. 98 plates—Turner (J. M. W.) Illustrations to his Poetry and Prose, 69 plates, ALL FINE PROOFS ON INDIA PAPER BEFORE THE LETTERS, half blue morocco gilt, g. e. in 4 vol.
- 168 Voyage Pittoresque en Bourgogne, ou Description Historique et vues des monumens antiques, modernes et du moyen age, 2 vol. numerous plates on india paper, half blue morocco gilt
Dijon, 1833-5
- 169 LIBRI (G.) MONUMENTS INÉDITS ou peu connus faisant partie du Cabinet du Guillaume Libri et qui se rapportent à l'Histoire des Arts du Dessin, considérés dans leur application à l'Ornement des Livres, avec Supplement, numerous finely coloured plates of superb bindings, etc. blue levant morocco extra, elegantly tooled sides in rich scroll tooling, within ornamental borders, the title lettered on the sides, broad tooled joints, g. e. atlas folio. Londres, Dulau, 1862-4
- 170 Roxburgh (Dr. W.) Plants of the Coast of Coromandel, selected from Drawings and Descriptions, presented to the Hon. Court of Directors of the East India Company, pub. by Sir Joseph Banks, vol. I, 100 finely coloured plates, half russia, g. e. atlas folio. 1795
- 171 Newcastle (Wm. Cavendish Earl of) A New Method, and Extraordinary Invention to Dress Horses, and Work them according to Nature, LARGE PAPER, mottled calf gilt, g. e.
T. Milbourn, 1667
- 172 Tristan. Le premier Livre du Nouveau Tristan prince de Leonnois, Chevalier de la table ronde, et d'Yseulte, princesse d'Yrlande, Royne de Cornouaille, fait François par Jan Maugin, dit l'Angeuin, roman letter, with leaf of errata at the end, the vignette at top of dedication, etc. coloured, also several coats-of-arms drawn on the margins, large clean copy, dark green morocco extra, elegantly tooled sides, with leafy scroll tooling on the panelled sides, g. e. by Marius-Michel
Paris, la Veuve Maurice de la Porte au Clos Brûneau, 1554
- 173 PRAYER. THE BOOKE OF THE COMMON PRAYER, and administration of the Sacramentes, and other rites and Ceremonies of the Church after the use of the Church of England, black letter, woodcut title, repaired and slightly defective, the margins repaired of several leaves at the end, the last leaf as to the price of the book, cut round and mounted, otherwise sound clean copy, but sold not subject to return, blue morocco extra, panelled sides, g. e.
Ed. Whitchurche XVI daye of June, 1549

- 174 PRAYER. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of divine Service for the use of the Church of Scotland, *black letter, LAUD'S BOOK ending with the word "Certaine," 2 woodcut titles, blue morocco extra, rich dentelle borders on the sides, g. e. by Clarke and Bedford, fine copy* Edinb. R. Young, 1637, 36

Another Property.

OCTAVO ET INFRA.

- 175 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, from this World to that which is to come, delivered under the Similitude of a Dream, FIRST EDITION (*wants frontispiece, B j and Q 2 and 3, and somewhat soiled*), otherwise in very good state and a large copy, in the original calf (sold not subject to return) printed for Nath. Ponder at the Peacock in the Poultry, 1678
 * * Of this EXTREMELY RARE FIRST EDITION not more than three perfect copies are known.
- 176 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol. FIRST EDITION, *with half titles and the error in date on vol. I, original calf* 1671 for 1771
- 177 Rowlandson (T.) The Dance of Life, a Poem, FIRST EDITION, 26 coloured plates by Rowlandson, half calf Ackermann, 1817
- 178 Butler (S.) Hudibras, a Poem, with Notes by Grey, 2 vol. coloured plates by Clarke, original boards, uncut
McLean, 1819
- 179 Sheridan (R. B.) The School for Scandal, a Comedy, *fine copy, uncut, sewed, very clean, scarce*
Dublin, printed for J. Ewing, n. d.
- 180 Goldsmith (O.) The Vicar of Wakefield, a Tale, 2 vol. in 1, FIRST LONDON EDITION, *old calf* 1766
- 181 Johnson (Dr. Saml.) The Prince of Abissinia (Rasselas), 2 vol. FIRST EDITION, *titles and end leaves stained, calf* 1759
- 182 Dickens (C.) A Christmas Carol, FIRST EDITION, *with half title and "Stave I," coloured plates by Leech, original cloth, g. e.* 1843
- 183 Eliot (G.) Romola, 3 vol. FIRST EDITION, *original cloth, library label partly removed from covers* 1863
- 184 Testament (New), newly translated out of the original Greek, *woodcut title, R. Barker, 1640*—The Whole Booke of Psalmes, Collected into English Meter by Sternhold, Hopkins, Whittingham and others, with the Music, *M. F. for the Company of Stationers, 1641, in needlework binding, with figures on the sides, shaded with silver thread, by the Nuns of Little Gidding, g. e.* in 1 vol.

- 185 STERNE (L.) LIFE AND OPINIONS OF TRISTRAM SHANDY. 9 vol. FIRST EDITION (*wanting vol. IX*), but *having the rare spurious vol. IX in its place, the two first vol. are before the name and place was added, and are very rare, with autograph of Sterne in vol. V and VI, plate by Hogarth, and the usual half titles, original calf gilt* 1760-65-66
- 186 Kean (Edmund) Autograph Receipt, "T. R. D. L. Received the sum of Two hundred and fifty six pounds (£256) for Eight Performances of 'Othello the Moor' (less £1 for the benefit of the Call Boy, who damn him never *does* call). Recd. Edmund Kean, Nov. 7" (1)
- 187 Ainsworth (W. H.) Two A. L. s. 7½ pp. 8vo, dated *Brighton*, 1861, to "My dear Gilbert," relating to the Illustrations to "The Constable of the Tower" (3)

QUARTO.

- 188 Seymour (Robert) Drawing in colours, entitled "What do you think of our Boy," *framed and glazed* (1)
- 189 Seymour (Robert) A very clever Drawing in colours, entitled "For my part, I quite pity the poor thing," *framed and glazed* (1)
- 190 M(un) (T.) A Discourse of Trade, From England unto the East-Indies, second impression, corrected and amended, *title soiled, N. Okes for John Pyper*, 1621—Parker (H.) Of a Free Trade, A Discourse seriously Recommending to our Nation the wonderful benefits of Trade, 1648—Moore (A.) Bread for the Poor, and Advancement of the English Nation promised by Enclosing of the Wastes and Common Grounds of England, 1653—Chamberlen (Peter) The Poore Man's Advocate, or England's Samaritan Powring Oyle and Wyne into the wounds of the Nation, *Giles Calvert* (1649)—Peacham (H.) The Worth of a Penny, or A Caution to keep Money, *title and two end leaves slightly defective*, 1669; and two others, *half calf* in 1 vol.
- 190* Angelo (H.) Treatise on the Utility and Advantages of Fencing, with Memoir of the late Mr. Angelo, etc. 47 *plates*, 6 *plates by Rowlandson, and portrait of Chev. St. George, "with Mr. Angelo's Respects to Mr. Burgess" on title, sewed oblong folio.* 1817

The Property of a Lady.

- 191 CAXTON'S GOLDEN LEGEND. *Legenda Aurea*, that is to saye in Englysshe the Golden Legende, black letter, *double columns*, 44 *lines*, numerous woodcuts, *begins with text on "folio primo" without any preliminaries; the text is perfect, but several ll. are re-margined, and the text of the colophon and device are separated and inlaid; the volume on the whole is in very good condition, but it will be sold not subject to return, old calf sm. folio* Emprynted at London in Flete strete at the sygne of the Sonne by me WYNKYN DE WORDE, 1512 (*with device*)
- * * * This is an EXCEEDINGLY RARE edition of Wynkyn de Worde's re-issues of Caxton's Golden Legend, of which no perfect copy appears to be known. Lowndes could only quote the Grenville copy, which had 2 leaves in facsimile.

The Property of a Gentleman.

- 192 CONINGSBY (THOMAS EARL OF) ACCOUNT OF THE MANOR OF MARDEN in Herefordshire, pp. 720, *with title printed for Sir R. Colt Hoare prefixed, and inserted are 2 original water-colour drawings of Marden, portrait of the Coningsby Family after Kneller, view of Hampton Court by Kip, and plan of Hampton Gardens, contemporary red morocco, gilt tooling on back and sides, inside gilt borders, g. e. joints, FINE COPY (1722)*—Collections concerning the Manor of Marden, Index, etc. pp. 32, *generally wanting, half morocco*, 1813 (2)
- * * Privately printed by the Earl of Coningsby, who destroyed nearly all the copies when he was unsuccessful in obtaining possession of the estates.
- 193 LOGGAN (D.) OXONIA ET CANTABRIGIA ILLUSTRATA, 2 vol. in 1, 70 *views of the colleges, libraries, etc. including the costumes of the Universities, mezzotint portraits of the Duke of Ormonde and Duke of Somerset added, brilliant impressions, contemporary blue morocco, g. e. fine copy from Sir H. Hope Edwards' collection* roy. folio. 1678-88
- 194 Gerini (Andr.) Le vedute delle principali Contrade, Piazze, Chiese e Palazzi di Firenze, 24 *fine engravings by Zocchi*, 1754; Vedute delle ville e d'altri luoghi della Toscana, 50 *engravings by Zocchi*, 1757; in 1 vol. *half morocco, g. e.* imp. folio. Firenze, 1754-57
- 195 Raffaello of Urbino. Heads from the Fresco Pictures of Raffaello in the Vatican, with his Life by R. Duppa, *portrait and 12 fine engravings, half morocco, g. e.* atlas folio. 1802
- 196 Maclean (Kenneth) Highlanders of Scotland, published by command of H.M. Queen Victoria, 2 vol. *coloured portraits of Retainers of Q. Victoria's Household, etc. lithographed by Vincent Brooks, original cloth, g. e.* atlas folio. 1870

Other Properties.

- 197 Byron (Wm. Lord, *Baron Byron of Rochdale*) Trial for the Murder of Wm. Chaworth, Esq. before the House of Peers, 16-17 April, 1765, *uncut, new cloth* S. Billingsley, 1765
- 198 Durandus (Gulielmus) Rationale Divinorum Officiorum, lit. goth. double columns, 47 lines, *without signs. leaves numbered to CCLX, with title and 2 prel. ll. last 4 ll. wormed (fly-leaf of an old vellum Missal Calendar for March), original German binding, oak boards, pigskin, clasp (Hain 6494)* impressum Argentinae (s. n. impr.) 1488

- 199 Lycophron. Alexandra sive Cassandra Poema Isacii Tzetzis Commentariis, etc. *Gr. et Lat.* EDITIO PRIMA, *old calf, Basil. Oporinus, 1546—Thomi Mori Angli Omnia Latina Opera (stained), old calf, Lovanii Jo. Bogard, 1566* (2)
- 200 FRANKAU (JULIA) Eighteenth Century Artists and Engravers: William Ward, A.R.A. James Ward, R.A. their Lives and Works, with 30 *photogravures, buckram, uncut, t. e. g.* 1904—A Portfolio, containing Forty beautifully executed Engravings in Mezzotint and Stipple, printed in monochrome and Colours, accompanies the above named volume (2)
- 201 Foster (J. J.) concerning the true Portraiture of Mary Queen of Scots, ÉDITION DE LUXE, *one of 175 copies, fine portraits, etc. some tinted, half morocco, t. e. g. uncut*
roy. folio. Dickinson, 1904
- 202 Shakespeare (Wm.) Works, FIRST FOLIO EDITION, *a portion only, containing 165 ll. comprising the leaf with the "Names of the Principal Actors," and verses "To the Memorie of the Deceased Authour" by L. Digges and J. M.; The Tempest (B 3 defective); Two Gentlemen of Verona; Merry Wives (D 3-4 defective); Measure for Measure; Comedie of Errors; Much Adoe; Love's Labours Lost (Mj 4 defective); Midsummer Night's Dreame; Merchant of Venice; As You Like It (Q 3 and Q 6 wanting, Q 5 defective); Taming of the Shrew (ends with T 3, p. 228); First Part of Henry VI (begins on m, p. 117); Second Part of Henry VI (m 5 defective, wants n 3-4); Third Part of Henry VI (p. 5 defective); Richard. III; Henry VIII (corner of t 4 torn); the leaves are generally sound, and measure 12 by 7 $\frac{3}{4}$ in.; sold not subject to return, half bound (H. Herringman, etc. 1623)*
- 203 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ AND/ TRAGEDIES./ Published according to the true Original Copies./ Unto which is added, Seven/ Plays,/ never before printed in Folio ;/ etc. THE FOURTH EDITION, *portrait opposite title by Droeshout with verses beneath, outer and lower margins repaired, lower margin of title lengthened, outside margin of Ff 4 and Bb 4 repaired, otherwise genuine, clean and sound throughout, modern calf, g. e.*
Herringman, Brewster & Bentley, 1685
- 204 ROME. A Panoramic Woodcut View of the City of Rome, by GIEUSEPPE VASI, *measuring 8 ft. 9 in. by 3 ft. 4 in. very well coloured*
a large roll, 1765
- 205 FIRDOSI. THE SHAH NAHMEH, PERSIAN MANUSCRIPT, *on native paper (containing upwards of 400 ll. 14 by 9 $\frac{1}{2}$ in.) finely written in very neat characters in 4 columns of 25 lines, 82 FINE LARGE ILLUMINATED PAINTINGS, decorative fronts and ornaments to each stanza, stained, and some margins damaged, but text complete, native red leather* SÆC. XVII
* * * THIS VALUABLE ILLUMINATED MANUSCRIPT of the Shah

Lot 205—*continued.*

- Nahmeh was written by Muhammed Momin, Ustad or Master-Scribe, at the Courts of the Emperors Shah-Jahan and Aurungzeb. It is said to be one of the few unabridged copies existing. The writer died A.D. 1673, and this MS. was probably written much earlier.
- 206 Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER, *proof impressions of the plates by Turner, on india paper, morocco gilt, g. e.* 1820
- 207 Shakespeare (W.) Dramatic Works, BOYDELL'S EDITION, 9 vol. *fine engravings by Stothard, etc. half morocco, g. t. roy. folio. Bulmer & Co. 1802*
- 208 Finden (E. & W.) Royal Gallery of British Art, 50 *fine engravings after Turner, Landseer, Reynolds, Maclise, etc. half morocco gilt, g. e. imp. folio. 1840, etc.*
- 209 Roberts (D.) Views in the Holy Land, Egypt, Nubia, etc. with descriptions by W. Brockedon, 6 vol. *portrait and lithographic engravings, half morocco, g. e. imp. folio. 1842-49*
- 210 Shakespeare. BOYDELL'S SHAKESPEARE GALLERY, 2 vol. in 1, 97 (only) *fine large engravings to illustrate Shakespeare, from paintings by Smirke, Westall, Stothard, Reynolds, etc. including portraits of George III and Q. Charlotte (one torn and some slightly stained and repaired), half morocco, plates larger than the uncut text atlas folio. 1803*
- 211 Mathaeus Westmonasteriensis Flores Historiarum Præcipue de Rebus Britannicis, ab exordio Mundi usque ad Annum Domini 1307, EDITIO PRIMA, *title within fine woodcut border, numerous contemporary MS. notes in margins, sides of a contemporary stamped leather binding on oaken boards, ornamental panel borders (repaired) T. Marshe, 1570*
- 212 Patiolus de Borgo (Lucas) Divina Proportione ; Opera ex tutti glingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia ; Prospectiva, Pictura, Sculptura, Musica e altre Mathematiche, etc. lit. goth. et rom. *numerous diagrams, ornamental initials, and 87 separate woodcuts, including a whole alphabet (some of the designs are by Albert Dürer), apparently 2 wanting, old red vellum, A RARE EDITION (the second) Venet. Paganinus de Paganinis de Brixia, 1508*
- 213 Boetius (A. S.) De Philosophico Consolatu ; sive de Consolatiōe Philosophiæ ; cū figuris ornatissimis novit' expolit', lit. goth. and rom. 3 types, *numerous spirited German woodcuts and figured initials (title weak, some ll. slightly stained, short copy) sm. folio. Argent. Jo. Grüninger, 1501*
- 214 PARKINSON (JOHN) PARADISI IN SOLE. PARADISUS TERRESTRIS ; or a Garden of all Sorts of Pleasant Flowers, etc. FIRST EDITION, *fine woodcut title, portrait of the Author, and numerous woodcuts of plants, old calf H. Lownes & R. Young, 1629*

- 215 Hieronymus (S.) Expositiones in Libros Bibliae Sacrae, cum Vita Hieron. et Hebraicis Questionibus super Genesim, Interp. Hebr. Nom. etc. *lit. rom. a very fine woodcut Italian Renaissance border, very tastefully coloured by a contemporary hand in purple, green, red, blue and yellow, and an initial cut of the Saint writing (before a A A 2), numerous other woodcut initials and large printer's device, original binding of oak boards, leather, stamped with arabesque borders, scroll panels with small stamps of rosettes, Agnus Dei's, etc. with metal clasp catches Venet. Jo. & Greg. de Gregoriis Fratres, 1498*
- 216 Gainsborough and His Place in English Art, by Sir Walter Armstrong, 62 *photogravures* and 10 *lithographic facsimiles in colour (one of the 250 reprinted copies)*, buckram, uncut, *t. e. g.* 1899
- 217 CHAUCER (GEOFFREY) WORKS, newly imprinted, THE KELMSCOTT PRESS EDITION, EDITED BY F. S. ELLIS, *fine large wood engravings, borders and initials from designs by Sir E. Burne-Jones, boards, uncut, flowered damask cover printed by Wm. Morris, Upper Mall, Hammersmith, 1896*

A Selection from the Library of
SIR GREY H. D'E. SKIPWITH, BART.

Shipston-on-Stour, Warwickshire.

OCTAVO ET INFRA.

- 218 Aleman (M.) Life of Guzman d'Alfarache, or the Spanish Rogue, done into English by Several Hands, *plates by G. Bouttats, 2 vol. old calf R. Bonwick, etc. 1708*
- 219 America. Bossu (M.) Travels through that part of North America formerly called Louisiana, translated from the French by J. R. Forster, 2 vol. *old calf, T. Davies, 1771—The Charters of the British Colonies in America, J. Almon, n. d.—Burke (Edm.) Political Tracts (on America, etc.), ORIGINAL EDITIONS, 1769, etc. in 1 vol. old calf (4)*
- 220 Beaumont and Fletcher. Works, revis'd and corrected, with some Account of the Authors, FIRST COLLECTED 8VO EDITION, *2 portraits and many plates, 7 vol. original calf gilt, g. e. J. Tonson, 1711*
- 221 British Drama (Modern) [edited by Sir W. Scott], *vignettes, 5 vol. half russia roy. 8vo. W. Miller, 1811*
- 222 Butler (Sam.) Hudibras, in three parts, with large Annotations and a Preface by Zach. Grey, LL.D. LARGE PAPER, *portrait, vignettes by Bewick, and plates after Hogarth, 2 vol. original half calf, UNCUT imp. 8vo. Vernor & Hood, etc. 1801*

- 223 Congreve (Wm.) Works, third edition, revis'd by the Author, 2 vol. *J. Tonson*, 1719—Farquhar (Geo.) Works, fifth edition, 2 vol. *J. Knapton*, 1721—Southerne (Thos.) Works, 2 vol. *J. Tonson*, 1721—Steele (Sir R.) Plays, *ib.* 1712—Dryden (John) Dramatic Works, 6 vol. (*wanting vol. I*), *ib.* 1717; *all in old calf* (12)
- 224 Congreve (W.) Works, consisting of his Plays and Poems, *Baskerville's finely printed edition, portrait after Kneller, and plates after Hayman*, 3 vol. *original calf gilt, r. e. (unwashed copy)* *roy. 8vo. Birmingham, J. Baskerville for J. & R. Tonson*, 1761
- 225 Cowley (Abr.) Works, eleventh edition, *portraits and plates*, 3 vol. *old English blue morocco gilt, g. e. Tonson & Harper*, 1710. (1708)
- 226 Franklin (B.) Memoirs, second edition, *portrait*, 6 vol. (*and duplicate vol. II, III, IV*), *calf (not uniform)* Colburn, 1818
- 227 Herrera (Ant. de) General History of America, from the first discovery thereof, translated by Capt. John Stevens, *portrait, maps and plates*, 6 vol. *old calf, large dated ex-libris of Sir Fulwar Skipwith*, 1704, *in each vol. J. Bayley*, 1725
- 228 Ladies' Calling (The), *frontispiece, Oxford, at the Theater*, 1677—The Gentleman's Calling, *frontispiece, R. Norton for R. Pawlet*, 1682—The Government of the Tongue, *frontispiece, Oxford*, 1667—The Art of Contentment, *frontispiece, ib.* 1677—The Lively Oracles Given Unto Us, *frontispiece, ib.* 1679; in 1 vol. *old English red morocco, covered with rich and elaborate gilt mosaic ornaments in rosettes, pellets, stars, etc. with au pointillé tooling, g. e. (Chas. Mearne)*, A FINE SPECIMEN, *well preserved*
- 229 Milton (John) Paradise Lost, Paradise Regained, Sampson Agonistes, and Miscellaneous Poems, from the Text of Thos. Newton, D.D. *Baskerville's finely printed edition*, 2 vol. *original calf gilt, r. e. roy. 8vo. ib.* 1758
- 230 [Oldmixon (John)] The British Empire in America, containing the History of all the British Colonies, etc. *with the series of maps by H. Moll*, 2 vol. *old calf, dated ex-libris of Sir F. Skipwith on reverse of each title J. Nicholson, etc.* 1708
- 231 Sedley (Sir Chas.) Poetical Works, and his Speeches in Parliament, etc. with a New Miscellany of Poems by Several Eminent Hands, etc. FIRST COLLECTED EDITION, *calf S. Brisco & B. Bragg*, 1707
- 232 Shakespeare (Wm.) Dramatic Works, from the Correct Edition of Isaac Reed, with Copious Annotations, etc. *portrait*, 12 vol. *original boards, uncut, with labels intact Walker, Offer, Sharpe, etc.* 1825
- 233 Swift (Dean) Works, with Life and Notes by Hawkesworth, and Additions by Deane Swift, with Letters, *plates*, 18 vol. *old calf, y. e.* 1755-66

- 234 Tillotson (John, *Archbp. of Canterbury*) Sermons concerning the Divinity and Incarnation of our Blessed Saviour, *old English red morocco, gilt floreate back, ornamental panel sides, with crowned monogram M. R. within laurel branches, the monogram being that of QUEEN MARY, wife of K. William III*
B. R. Aylmer, 1693
- 235 Tryals for High-Treason, and other Crimes, with Proceedings on Bills of Attainder and Impeachments for 300 years past, 6 vol. *old calf, dated ex-libris of Sir F. Skipwith, 1704, in each vol.*
D. Browne, etc. 1720
- 236 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, with a Compendious Kennel Stud Book, *lithograph plates after drawings by H. Alken, half morocco, t. e. g. uncut*
imp. 8vo. R. Ackermann, 1841

QUARTO.

- 237 Addison (Jos.) Works, FIRST COLLECTED EDITION, *portrait*, 4 vol. *old calf*
J. Tonson, 1731
- 238 Centlivre (Mrs.) Plays. The Busie Body, *B. Lintott, n. d.*—Marplot, *J. Tonson, 1711*—The Man's Bewitched, *Lintott, n. d.*—The Perplexed Lovers, *O. Lloyd, 1713*—Four Plays by Mrs. S. Carrol, 1700, etc.—Sedley (Sir Chas.) The Mulberry Garden, Antony and Cleopatra, and Bellamira, 1675-87-96—Four Plays by Lord Lansdowne, 1698, etc.—Plays by Hopkins, Burnaby and Dilke (9), 1695, etc.—Plays by C. Cibber (8), 1702, etc.; *together 4 vol. old calf*
- 239 "Diurnall Occurrentes in Parliament from the 16th November, 1640" (to 8th November, 1641), *contemporary manuscript on paper, 268 ll. well written and interesting, old calf*
1640-41
- 240 Mudford (Wm.) Historical Account of the Campaign in the Netherlands in 1815, comprising the Battles of Ligny, Quatre Bras and Waterloo, etc. *map and numerous coloured engravings, by G. Cruikshank, etc. and the 24 coloured engravings after Rouse, some mounted, frontispiece split, map loose, red morocco gilt (loose in cover), sold not subject to return*
4to. H. Colburn, 1817
- 241 Patrick (Bp. S.) Commentary on the Pentateuch and other Books of the O. T. 9 vol. *old English red morocco, full gilt ornamental backs, panel sides with corner fleurons, m. e. FINE COPY*
sm. 4to. 1704, etc.
- 242 Plays (Various) by Chas. D'Avenant, Webster, Porter, Southerne, Oldmixon, Hill, Tate, Ravenscroft, Goring, Mountford, Powell, Mrs. Trotter, Mrs. Pix, Hopkins, Smith, Rowe, Vanbrughe, Cibber, Settle, Steele, Farquhar, etc. 40 *plays bound in 4 vol. old calf*
1688-1703
- 243 PRAYER. The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with Calendar and Godly Prayers. The Psalter after the Translation of the Great Bible pointed, with Certaine Godly Prayers. The Whole Book of Psalmes

LOT 243—*continued.*

in English Meeter, by Sternhold, Hopkins and others (with Canticles, Prayers, etc.) with Apt Notes to Sing them withal, **black letter, long lines, 3 fine woodcut titles, ornamental woodcut initials, etc.** in 1 vol. *original English calf, rich gilt back, stamped sides covered with rich gilt semis of leaves, with centre and corner gilt ornaments, gilt gauffred edges, with blue silk ties intact (Lyonnese style), FINE AND PERFECT COPY, with some rough lower edges* sm. 4to. *R. Barker & Stat. Co.* 1615

* * A book of the early 17th century in finer condition than this, regarding the binding, typography and state, apart from its intrinsic value as a rare edition of the Common Prayer, Psalms and Singing Psalms, it would seem impossible to obtain. K. James I was a lover of this Lyonnese style of binding, and had several books in his library similarly bound.

- 244 Shadwell (Thos.) Works (containing 17 Plays), FIRST COLLECTED EDITION, *with special title, old calf, J. Knapton, 1693—Otway (Thos.) Works (9 Plays), FIRST COLLECTED EDITION, R. Bentley, 1691—Lee (Nat.) Plays (13), in 1 vol. T. Chapman, 1697, etc.—Dryden (John) Works, FIRST COLLECTED EDITION, 4 vol. (wanting vol. IV), J. Tonson, 1695, all in old calf*
- 245 Spenser (Edm.) The Faerie Queene, collated with the Original Editions, with a new Life (by Dr. Birch), and a Glossary, 32 *fine copper-plate engravings from designs by W. Kent, 3 vol. old russia gilt, m. e.* J. Brindley, 1751
- 246 Statutes of the Most Noble Order of the Garter, MANUSCRIPT (30 ll.) *well written, Old English blue morocco, with the ARMS OF KING JAMES I on sides* XVII CENT.
- 247 Walpole (Horace) Anecdotes of Painting in England, from the original MSS. of George Vertue, second edition, vol. I-III, *fine portraits, old calf gilt* sm. 4to. *Strawberry Hill, T. Kirgate, 1765*
- 248 Warner (Fr.) History of the Rebellion and Civil War in Ireland, 1641-60, *map, calf, Tonson, 1767—Tournefort, Voyage into the Levant, maps and plates, 2 vol. old calf, large dated ex-libris of Sir F. Skipwith, of Newbold Hall, co. Warwick, 1704 in each cover, 1718* (3)

FOLIO.

- 249 Atkyns (Sir Rob.) Ancient and Present State of Gloucestershire, second edition, 73 *copper-plate views by Kip, etc. map and coats of arms, old calf* roy. folio. *T. Spilsbury, etc.* 1768
- 250 Beaumont (Jos.) Psyche: or Loves Myserie in XX Cantos, displaying the Intercourse betwixt Christ and the Soule, FIRST EDITION, *old English blue morocco gilt, g. e. inscription on fly-leaf: "The Lady Susan Chandos, Mrs. Margaret Bridges, Elizabeth Bridges, Alice Bridges, frances Brydges, Daughters to the Right Honble. George Lord Chandos by the Lady Susan Chandos"* sm. fol. *J. Dawson for G. Boddington, 1648*

- 251 Bellorius (J. P.) *Veteres Arcus Vetustorum Triumphis Insignes, frontispiece and 52 fine plates, old russia gilt imp. fol. Romae, J. J. de Rubeus, 1690*
- 252 Borlase (Wm.) *Antiquities Historical and Monumental of the County of Cornwall, 24 plates, old calf Oxf. W. Jackson, 1754*
- 253 CATESBY (MARK) *NATURAL HISTORY OF CAROLINA, Florida, and the Bahama Islands, revis'd by Geo. Edwards, text in English and French, very finely coloured plates and map, 2 vol. old russia, full gilt backs, and broad side borders, plain edges imp. fol. C. Marsh, etc. 1754*
- 254 Chaucer (Geoffrey) *The Workes of our Ancient and Learned English Poet Geoffrey Chaucer, newly printed, with Life, Glossary, etc. SPeght's FIRST EDITION, black letter, woodcut title, engraved armorial portrait of Chaucer, another title with Chaucer's arms, woodcuts and ornamental initials, a few ll. at the beginning slightly wormed, otherwise a good copy, original calf A. Islip, 1602*
- 255 Curtis (Wm.) *Flora Londinensis : Description of Plants Growing Wild in the Environs of London, original issue, Fasc. I-III, 223 finely coloured plates, title and next leaf defective, sold not subject to return, in 1 vol. half morocco imp. fol. 1777, etc.*
- 256 Dugdale (Sir Wm.) *The Antiquities of Warwickshire, illustrated from Records, etc. FIRST EDITION, portrait, maps and plates by Hollar, etc. (some mounted), old calf, broken T. Warren, 1656*
- 257 Dugdale (Sir Wm.) *History of St. Paul's Cathedral, second edition, corrected and enlarged by the Author, with his Life, published by E. Maynard, D.D. LARGE PAPER, portrait and fine plates after Hollar and King, old calf, with large dated ex-libris of Sir F. Skipwith, 1704 roy. folio. G. James for J. Bowyer, 1716*
- 258 Dugdale (Sir Wm.) *The Antiquities of Warwickshire, illustrated from Records, etc. second edition, revised, augmented and continued by Wm. Thomas, D.D. portrait of Dugdale by W. Hollar, maps, fine plates and coats of arms, 2 vol. old panelled calf, r. e. Osborn & Longman, 1730*
- 259 Fuller (Dr. Thos.) *History of the Worthies of England, FIRST EDITION, fine portrait by Loggan, original calf (with large dated ex-libris of Sir F. Skipwith, 1704) printed for Thos. Williams, 1662*
- 260 Harris (W.) *History and Antiquities of Ireland, from the Latin, by Jas. Ware, portrait of Ware, and 27 plates of medals, urns, religious habits, etc. old calf Dublin, R. Bell, 1764*
- 261 Jonson (Ben) *Works, FIRST COLLECTED EDITION (vol. I), wants portrait and engraved title, last leaf defective, sold not subject to return, calf sm. folio. W. Stansby, 1616*

- 262 KIP (JOHN) Britannia Illustrata, or Views of Severall of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry, 158 *fine views and plates of arms, fine original impressions, and 2 printed titles (wants plate I in vol. I), bound in 2 vol. sold not subject to return, old calf, large dated Skipworth ex-libris (1704) in vol. II* roy. folio. n. d.
- 263 Manuscript Book of Household Recipes in Medicine and Surgery, Oils and Essences, Salves and Ointments, Special Remedies for Special Diseases, etc. 127 ll. *written in various hands of the 17th century, headed "Mrs. Anne Brumwich her Booke of Receipts or Medicines for Generall Sores and other Infirmities," and signatures of Rhoda and Ursula Fairfax, 1663, Rhoda Hussey, Dorothy Cartwright, etc. a very interesting and useful volume, old calf, with initials R. H. (for Rhoda Hussey, née Fairfax)* sm. folio. XVII CENT.
- 264 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, translated from the French, LARGE PAPER, *numerous fine copper-plate engravings by C. du Bosc and others, 7 vol. in 6, old calf, clean copy* imp. folio. W. Jackson for C. du Bosc, 1733-9
- 265 Raphael. Imagines Veteris ac Novi Testamenti in Vaticani Palatii, etc. 52 *fine plates, besides engraved title and portrait, old russia gilt* oblong fol. Romae, 1675
- 266 Rubeis (J. J. de) Insignium Romae Templorum Prospectus Exteriores interioresque a celebrioribus Architectis inventi, *engraved title and 72 fine plates, old russia gilt* imp. folio. Romae, 1684
- 267 Scudery (Mons. de) Artamenes, or the Grand Cyrus, an excellent New Romance, englished by J. G. 5 vol. (*wanting vol. III*), *old English morocco gilt, g. e.* sm. fol. H. Moseley, 1653-55
- 268 Scudery (M. de) Clelia: a Romance, from the French, *old calf, H. Herringman, etc. 1678—Pharamond, or The History of France, a fam'd Romance, englished by J. Phillips, old calf, T. Basset, etc. 1677* (2)
- 269 SHAKESPEARE. MR. WILLIAM/SHAKESPEARES/Comedies/Histories and/Tragedies/ Published according to the true Originall Copies/, THE SECOND IMPRESSION, *portrait by M. Droeshout on title, with Verses opposite, 2 ll. soiled and a few slightly stained, lower corner of VVj torn off, injuring 3 lines of text, OTHERWISE A PEREECT, SOUND AND GENUINE COPY, IN EXCELLENT CONDITION, measuring 13 by 8 $\frac{3}{4}$ in. original calf printed by Thos. Cotes for RICHARD HAWKINS, and are to be sold at his shop in Chancery Lane near Serjeants Inne, [at end] Printed at London by Thomas Cotes, for John Smethwick, Richard Hawkins, Richard Meighen and Robert Allot, 1632*

* * The imprint "for Richard Hawkins" on the title is of uncommon occurrence in this second edition.

- 270 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S/ Comedies,/ Histories,/ and Tragedies,/ Published according to the true Original Copies./ Unto which is added, Seven/ Plays,/ never before printed in folio:/ THE FOURTH EDITION, *portrait by M. Droeshout, with Verses beneath, opposite title*, A PERFECT, SOUND AND GENUINE COPY, *with 2 blank ll. at each end, original boards, leather back*
Herringman, Brewster and Bentley, 1685
- 271 Settle (Elkanah) Thalia Triumphans: A Congratulatory Poem on the Happy Marriage of the Hon. Sir George Skipwith, Bart. (4 ll.) *printed on large and thick paper, each page with gold ornamental panels, the Dedication Copy to Sir George Skipwith, in original calf, with large coat of arms and ornaments*
printed (privately) Anno 1715
- 272 Willoughby (Fr.) Ornithology, with Discourses on the Art of Fowling, of the Ordering of Singing Birds, and of Falconry by John Ray, 78 *plates (wants the 3 platés of Bird netting), sold not subject to return, old calf printed for J. Martyn, 1678*
- 273 Wood (Rob.) The Ruins of Palmyra, otherwise Tadmor in the Desart, 57 *fine proof plates, Old English red morocco, full gilt ornamental back and broad side borders, g. e. FINE COPY*
imp. folio. 1753
- 274 XENOPHON. QUAE EXTANT OPERA, in duos tomos divisa Gr. et Lat. Opera Joannis Leunclavii, *ruled throughout in red, bound in contemporary English calf, gilt ornaments on back, gilt line side borders, leafly branch ornaments with crowned roses and fleurs-de-lis in corners; in centres the crowned Royal arms within the Garter (England and France), with initials E.R. and motto "DIEU ET MON DROIT" below, g. e. broken at the joints, but in a very fine state of preservation*
Francof. Heredes And. Wechel. 1594

* * A REMARKABLY FINE EXAMPLE FROM THE LIBRARY OF QUEEN ELIZABETH. The condition of the volume leaves hardly anything to be desired apart from the broken joints which may be easily repaired. It indicates the great interest taken by the great Queen in classical learning up to a late period of her life.





SECOND DAY'S SALE.

A SELECTION FROM

The Library of Hans Sloane Stanley, Esq.

of Paultons, Romsey, Hants.

OCTAVO ET INFRA.

LOT 275.



- AMERICA. Allen (W.) The American Cricis, a Letter addressed to Earl Gower, 1774—Thoughts on the Advantages accruing to Great Britain from the Northern Colonies, 1765—Essay concerning Great Britain in the Affairs of her Colonies, and Settlements in America and Trade thereof, 1755—The Importance of our Acquisitions from France in America, 1762; and other Tracts on Trade, Coinage, etc. *in 3 vol.*
- 276 America. Bartram (Wm.) Travels through North and South Carolina, Georgia, East and West Florida, The Cherokee Country, the extensive Territories of the Muscogulges, and the Country of the Choctaws, *map and plates, marbled calf gilt Philadelphia, London re-printed 1792*
- 277 America. Blome (R.) The Present State of His Majesties Isles and Territories in America, *portrait, large folding map (stained and mounted), several smaller maps (one very slightly defective), old calf 1687*
- 278 America. Marryat (Capt.) A Diary in America, *half calf, Paris, 1839*—Hamilton (Capt. T.) Men and Manners in America, 2 vol. *calf, 1833*—Cobbett (W.) A Year's Residence in America, *map, uncut, 1828 4 vol.*
- 279 America. The Present State of Great Britain and North America with regard to Agriculture, Population, Trade, etc. *half calf, 1767*—Pownall (T.) The Administration of the Colonies, wherein their Rights and Constitution are discussed and stated (the fourth edition), *half calf, 1768 2 vol.*
- 280 America. Wansey (H.) The Journal of an Excursion to the United States of North America in the Summer of 1794, *portrait of Washington and plate, half calf, 1796*—Sheffield (J. Lord) Observations on the Commerce of the American States, *half calf, 1784 2 vol.*

- 281 Basire (Sr. de) Les Adventures Estranges de Lycidas Cyprien et Cleorithe Rhodienne, *headline cut into, frontispiece, calf, Rouen, 1630*—Ken (Bp.) A Manual of Prayers with three Hymns, *portrait, etc. n. d.* 2 vol.
- 282 Bewick (T.) History of British Land and Water Birds, 2 vol. LARGE PAPER, *fine impressions of the numerous woodcuts, calf rebacked* Newcastle, 1805
- 283 Boke (The Newe) of Justices of the Peas, by A. F. K. lately translated out of French into Englyshe, *black letter, woodcut border to title and arms of England at end of table, some leaves water-stained, leaf of imprint with printer's mark on reverse, calf gilt*
Imprynted at London in Fletestrete at the Sygne of the George next to Saynt Dūstones Churche by me Robert Redman (1538)
- 284 Boswell (J.) The Journal of a Tour to the Hebrides with Dr. Samuel Johnson, FIRST EDITION, *calf* 1785
- 285 Boyle (Hon. R.) New Experiments Physico-Mechanicall, Touching The Spring of the Air, and its Effects (made, for the most part, in a New Pneumatical Engine), FIRST EDITION, PRESENTATION COPY to Matthew Finch, *with inscription on fly-leaf, folding plate, original calf, fine copy* Oxford, 1660
- 286 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *with half title (water-mark 1805), original boards, rebacked, uncut* J. Cawthorn, n. d.
- 287 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION *with half title, original boards, uncut, with label* 1821
- 288 Charles I. Eikon Basilike. The Pourtraicture of H. S. Majestie in his Solitudes and Sufferings (230 pp.) *frontispiece, and leaf "The mind of the frontispiece" in verse, calf*
no name or place, 1649
- 289 Charles I. Reliquiae Sacrae Carolinae, or The Works of that Great Monarch and Glorious Martyr, *frontispiece by Marshall, 1651; Eikon Basilike, frontispiece defective, no name or place, 1649, old calf* in 1 vol.
- 290 Charles I. The Royal Martyr: or The Life and Death of King Charles I, *frontispiece, old calf, 1684*—Manley (Sir R.) The History of the Rebellions in England, Scotland and Ireland from 1640-1685, *frontispiece, old calf, 1691, with ex-libris of Hans Sloane in each vol.* 2 vol.
- 291 Cheke (Sir John) The hurt of Sedicion howe greveous it is to a Commune Welth, *black letter, title within woodcut border, with arms of England at foot, shaved on fore edge, and woodcut on back of title "The reward of Absolon the Rebell," wormed on fore edge, calf*
Imprynted at London by John Day and Wm. Seres, 1549
- 292 Cicero. Opera Philosophica, a J. Sturmio, 2 vol. *titles stained and defective, old stamped pigskin binding, with figures and medallion portraits, initials B. S. G. 1582 on the sides*
Argent. 1574

- 293 Cruikshank (G.) Anstey (C.) The New Bath Guide, or Memoirs of the B-n-r-d Family, *illustrations by G. C. original cloth* 1830
- 294 Cruikshank (G.) Comic Almanack, 1848—Smith (A.) The Natural History of Stuck-up People and Tuft Hunters, 2 vol. 1847-8, *humorous illustrations* (3)
- 295 Cruikshank (G.) Sunday in London, FIRST EDITION, *illustrations by G. C. original boards, uncut* 1833
- 296 Cruikshank (G.) Table Book, edited by G. A. à Beckett, *plates (some spotted), and other illustrations by G. C. half calf, m. e.* 1845
- 297 Cruikshank (G.) The Gentleman in Black, *illustrations by G. C.* 1831—Tom Cringle's Log, 2 vol. (*no plates*), *uncut*, 1833—The Comic English Grammar, *illustrations by Leech*, 1840; etc. 5 vol.
- 298 Dante. Le Terze Rime, FIRST ALDINE EDITION, *with anchor on reverse of last leaf, a few faint MS. notes, etc. (tall copy, 6½ in.) old calf* Venetiis, Aldus, 1502
- 299 DEFOE (D.) THE FARTHER ADVENTURES OF ROBINSON CRUSOE, Being the Second and Last Part of his Life, written by Himself, FIRST EDITION, *folding map, 11 pp. Catalogue of Books printed for W. Taylor, original calf, very fine large clean copy, with ex-libris of Hans Sloane* W. Taylor, 1719
- 300 Dickens (C.) Sketches by "Boz," 2 vol. FIRST EDITION, *plates by Geo. Cruikshank, original cloth* 1836
- 301 Dickens (C.) The Pic Nic Papers, by Various Hands, 3 vol. *with illustrations by Geo. Cruikshank, Phiz, etc. original cloth* 1841
- 303 Digges (Dudley) The Unlawfulness of Subjects taking up Armes against their Sovereigne in what case soever, *portrait of Charles I, and engraved frontispiece, a few MS. notes on the margins, calf, rebound* 1662
- 303 Dionysius. Orbis Descriptio; cum Eustathii Commentariis Paraphrasi Graeca, et Antiquis Prisciani et R. Festi Avieni versionibus, *maps, straight grained red morocco extra, tooled joints, g. e. by Roger Payne* (Oxon. 1710)
- 304 Epistolæ Obscurorum Virorum ad D. M. Ortuinum Gratiū, Rome, 1557—De Generibus Ebriosorum et Ebrietate vitanda, 1557—De Fide Metricum, 1557; and other pieces, *oak boards, covered with stamped pigskin with medallion portraits* in 1 vol.
- 305 Fraser (J.) The History of Nadir Shah, *map and plate, calf*, 1742—Staehlin (J. von) An Account of the new Northern Archipelago lately discovered by the Russians in the Seas of Kamtschatka and Anadir, *coloured folding map, half calf*, 1774 2 vol.
- 306 Glascock (W. N.) Naval Sketch Book; or The Service Afloat and Ashore, 2 vol. *plates, original cloth*, 1831—Poole (John) Oddities of London Life, by Paul Pry, 2 vol. FIRST EDITION, *plates by R. Cruikshank, Pierce Egan, etc. original cloth*, 1838 4 vol.

- 307 Goggleye's (Mr.) Visit to the Exhibition of National Industry to be held in London on the 1st of April, 1851, *folding coloured panoramic sketches of humour, in original cloth case*
Pubd. by Timy. Takem'in Hyde Park, n. d.
- 308 Haliburton (Judge) The Attaché ; or Sam Slick in England, 2 vol. 1843 ; The Clock Maker, third series, 1840, FIRST EDITIONS, *plates, original cloth* 3 vol.
- 309 Horatius Opera, 2 vol. PINE'S FINE EDITION, *first issue with "POST EST," engraved throughout with numerous beautiful head and tail pieces, Etruscan calf gilt, g. e. J. Pine, 1733-7*
- 310 Jockey Club (The) or a Sketch of the Manners of the Age, 3 parts, *Dublin, 1792-3—The Female Jockey Club, 1794—The Whig Club, 1794, calf* in 1 vol.
- 311 Man in the Moon (The), edited by Albert Smith and A. B. Reach, part I-XXVIII (*wanting 12, 17, 25 and 27*), *illustrations by K. Meadows, Hine, Mayhew, etc. as issued (some covers wanting)* 1847-9
- 312 MILTON (JOHN) PARADISE REGAIN'D, a Poem in IV Books. To which is added Samson Agonistes, *with separate title, FIRST EDITION, leaf of license and leaf of errata, old calf, fine copy J. M. for John Starkey, 1671*
- 313 Milton (John) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, In Answer To a Book Intitul'd Eikon Basilike, *original calf*
Amst. printed in the year 1690
- 314 Mitford (John, R.N.) The Adventures of Johnny Newcome in the Navy, 20 *coloured plates by Williams, half bound* 1819
- 315 Montrose Redivivus, or The Portraicture of James late Marquess of Montrose, Earl of Kincardine, *portrait by Pontius, calf*
J. Ridley, 1652
- 316 Notitia Rei Nummariæ, ad Erudiendos eos, qui Nummorum Veterum et Modernorum intelligentiam studere incipiunt, *the text slightly cut into at foot, frontispiece, calf, r. e.*
Lipsiæ, J. T. Fritsch, s. a.
- 317 Parsons (R. Jesuit) The Copie of a Leter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some talke past of late between two worshipful and grave men, about the present state, and some proceedings of the Erle of Leycester and his friendes in England, *stained, old calf*
no name or place (Antwerp), 1584
- * * It is said that Father Parsons wrote this celebrated libel from hints furnished by Lord Treasurer Burleigh. It is the original of Leicester's Commonwealth.
- 318 Petrarcha, *Aldine anchor on last leaf, and "D. of Grafton 1783. Lady Gertrude Sloane 1815" written on title, old red morocco, back rubbed*
Vinegia, Aldus, 1514
- 319 Radcliffe (F. P. Delmé) The Noble Science : a few General Ideas on Fox-Hunting, For the use of the rising generation of Sportsmen, etc. *plates and other illustrations, original cloth, g. e.*
Ackermann, 1839

- 320 Real Life in London ; or the Rambles and Adventures of Bob Tallyho and his Cousin The Hon. Tom Dashall through the Metropolis, 2 vol. *coloured plates by Alken, Rowlandson, Dighton, etc. half calf* 1821-4
- 321 Real Life in Ireland ; or, The Day and Night Scenes of Brian Boru and his elegant friend, Sir Shawn O'Dogherty, *coloured plates, little soiled, half calf* 1826
- 322 Ritchie (L.) Wanderings by the Loire, LARGE PAPER, 20 *plates by J. M. W. Turner, half morocco, uncut* n. d.
- 323 Roxburghe Club. A Little Book of Ballads, edited by E. V. Utterson, *one of only 36 copies printed and presented to the Roxburghe Club, vignette on title, presentation copy, with autograph inscription to G. H. Ward and autograph letter inserted, old red morocco extra, ornamental panelled sides, g. e. by J. Clarke* Newport, 1836
- 324 Royston (R.) The Royal Martyr : or The Life and Death of King Charles I, FIRST EDITION, *frontispiece by White, calf, rebounded and gilt* 1676
- 325 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *plates and other illustrations by Landseer, etc. calf, m. e.* 1838
- 326 Seymour's Humorous Sketches, 86 *etchings by Crowquill, original cloth, g. e.* Bohn, 1841
- 327 Sharrock (Dr. R.) Judicia (seu Legum Censurae) de Variis Incontinentiae Speciebus Adulterio scil. Polygamia et Concubinato, Fornicatione, Incestu et gradibus prohibitis, *old calf, defective* Oxon. 1662
- 328 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION (*wants title and half title to vol. II*), *calf, with ex-libris of Hans Sloane Esq.* 1768
- 329 Suckling (Sir John) Fragmenta Aurea, a Collection of all his Incomparable Peeeces (Plays, Poems, etc.) FIRST EDITION (*wants portrait*), *old calf, rebounded, fine clean copy* H. Moseley, 1646
- 330 Thackeray (W. M.) The Irish Sketch-Book, 2 vol. FIRST EDITION, *illustrations by the author, original cloth* 1843
- 331 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, by M. A. Titmarsh, FIRST EDITION, *with half title, coloured frontispiece and illustrations, original cloth* 1846
- 332 Thackeray (W. M.) Our Street, FIRST EDITION, *illustrations by the author, half calf* 1848
- 333 Thackeray (W. M.) Mrs. Perkins's Ball, *illustrations by the author, calf* n. d.
- 334 Whitworth (Lord) An Account of Russia, as it was in 1710, *vignette on title, Strawberry Hill*, 1758—The Castle of Otranto, a Story, translated by Wm. Marshal (Horace Walpole), 1765, *calf* in 1 vol.

QUARTO.

- 335 America. Burnaby (Rev. A.) Travels through the Middle Settlements in North-America in 1759-60, with Observations upon the State of the Colonies, *pagination shaved on fore-edge*, 106 pp. and errata leaf, unbound 1775
- 336 America. Jefferys (Thos.) Voyages from Asia to America for Completing the Discoveries of the North West Coast of America, to which is prefixed a Summary of the Voyages Made by the Russians on the Frozen Sea in Search of a North East Passage, second edition, 3 new maps, calf
T. Jefferys, 1764
- 337 America. Massie (J.) A State of the British Sugar-Colony Trade, *imperfect at end*, 1759; Calculations and Observations relating to an additional Duty upon Sugar, *single folio leaf* (1759), unbound (2)
- 338 America. Reasons for Establishing the Colony of GEORGIA with Regard to the Trade of Great Britain, *map, plate and vignette*, unbound 1738
- 339 Arthur (Prince) The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, wherein is declared his Life and Death, with all his glorious Battailles . . . Also all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table, three parts, black letter, *with woodcut frontispiece to each part (the first mounted), calf, blind tooled back and sides, g. e. fine copy, but with the usual stained leaves* Wm. Stansby for Jacob Bloome, 1634
- 340 Elizabeth (Queen of England) A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Maiestie, The Manner of his Arraignment, Conviction and Execution, together with the Copies of sundry letters of his and others, tending to divers purposes for the proofes of his Treason, etc. black letter (31 ll.) half calf
at London by C. B. n. d. (1584)
- 341 ESQUEMELING (JOHN) BUCANIER OF AMERICA: or, a True Account of the most remarkable Assaults Committed of late years upon the Coasts of the West-Indies By the Bucaniers of Jamaica and Tortuga with the unparallel'd Exploits of Sir Henry Morgan, also the Dangerous Voyage and bold Attempts of Capt. Bartholomew Sharp upon the South Sea, by Basil Ringrose, 4 parts in 2 vol. *portraits, plates and maps (stain at foot of first two leaves of vol. I), original calf*, FINE LARGE COPY 1684-5
- 342 Folkes (M.) A Table of English Silver Coins (*no plates*), calf 1745
- 343 HILL (THOS.) THE PROFITABLE ARTE OF GARDENING, now the thirde time set forth, To which is annexed the marvellous government, propertie, and benefite of the Bees, with the rare secrets of the honie and waxe...with the art of graffing and planting of trees, black letter, 2 parts, *with separate titles*

LOT 343—*continued.*

within borders, printer's Colophon on last leaf, H. Bynneman, 1574—Scot (Reynolde) A Perfite Platform of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, black letter, woodcuts, and leaf A 1 before title, Henrie Denham, 1574—Mascall (Leonard) A Booke of the Arte and Maner how to Plant and Graffe all sortes of Trees, how to set Stones, and Sowe Pepins, black letter, with address to the reader in verse on back of title, woodcuts, John Wight, 1575, old calf, ALL VERY FINE LARGE CLEAN COPIES in 1 vol.

- 344 Huon de Bordeaux. Cy Commence le livre du duc Huon de bordeaulx, gothic letter, printed in double columns, woodcuts, folios 1-9, 80, 92-105, 108-160, 162, 163, 163 repeated 164-259, and a leaf with 3 woodcuts (wanting 2 leaves 106 and 107), first leaf stained and wormed at end, half calf, VERY RARE, sold not subject to return Paris, Alain Lotrian, s. d.
* * Unknown to Brunet, and not in the British Museum.

- 345 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes, etc. black letter, FIRST EDITION, title within woodcut border, writing on the back, calf
Thos. Wight and Bonham Norton, 1598

- 346 Mercurius Aulicus, A Journall Communicating the intelligence, and affaires of the Court to the rest of the Kingdome beginning the first of January to Dec. 30, 1642, 5 leaves shaved at top, old calf in 1 vol.

- 347 Merian (Maria S. Gräffin) Caterpillars, Butterflies, Insects, etc. and the Plants they feed on (German text), 2 vol. in 1, numerous coloured plates, old red morocco, tooled sides, g. e.
Nürnberg, 1679, Frankfurt, 1683

- 348 Numismatics. Bartholomaei De Tridentiarum, Veronensium, Meranensiumque monetarum Speciebus et Valore, plate, Tridenti, 1749—Reyheri Dissertatio de Nummis, plate, etc. Kiliae Halsatorum, 1692—Discourses upon Trade and Money, 1691; half calf in 1 vol.

- 349 Portius (Leonard) De Sestertio, Talentis, Pecuniis, Ponderibus, Mēsuris Stipendiis militaribus antiquis, printer's mark on title and last leaf (Basil.) J. Froben, s. a.—Lazari Bayfii Rei Vestiariae liber, printer's mark on last leaf, Basil. J. Bebelius, 1526—L. Campestri Theologi Heptacolon in summam Scripturae Sacrillegae Martini Lutheri in Apologia eius contetnam, Paris. S. Colin. 1523, calf in 1 vol.

- 350 Robertson (Dr. W.) History of America, 2 vol. maps, old calf, y. e. 1777

- 351 Rudd (Capt. Thos.) Euclides Elements of Geometry, the first VI Books, with Mathematical Preface by John Dee, diagrams, calf 1651

- 352 SHAKESPEARE (W.) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE, with the extreme Crueltie of Shylocke the Jewe, towards the said Merchant, in cutting a just pound of his flesh, etc. As it hath beene divers times acted by the Lord Chamberlaine, his Servants, SECOND 4TO EDITION, *a small corner off title taking away part of one letter, and corner off B3, a little stained, otherwise a very good copy, old calf rebacked*
London, printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge, 1637
- 353 Sperlingius (O.) Dissertatio de Nummis non Cusis tam Veterum quam recentiorum, *vellum*, Amst. 1700—Meursi (J.) Archontes Athenienses lib. IV, *Lugd. Bat. Elzevir*, 1622; Areopagus, *Lugd. Bat.* 1624, etc. in 1 vol. *calf*—Concerning Images and Idolatry, *Oxford*, 1689; and other Tracts, in 1 vol. *old calf* 3 vol.
- 354 Strawberry Hill Press. Miscellaneous Antiquities, or a Collection of Curious Papers, No. 1-11, *unbound*
Strawberry Hill, 1772
- 355 THESEOS KAI GAMOI TES EMELIAS. Theseus et Nuptiae Emiliae Poema Graeco-Vulgari Lingua, *printer's mark on title and numerous fine woodcuts, the Colbert copy, a few leaves slightly water-stained, large sound copy in old calf, joints cracked, very scarce* *Vinegia, Sabbio, 1529*
- * * * Apparently a Translation of Boccaccio's Theseide, the last two lines of each stanza rhyming as in the Italian poem.
- 356 Voyages. A New Collection of Voyages and Travels, to be continued monthly—Argensola (B. L. de) The Discovery and Conquest of the Molucco and Philippine Islands (*head-line SPICE ISLANDS*), *plates*, 1708—Travels of Peter Teixeira from India to Italy by Land, *map*—Cauche (F.) A Voyage to Madagascar, The Adjacent Islands, and Coast of Africk—Tellez (F. B.) The Travels of the Jesuits in Ethiopia, *wanting all after p. 12*, 1710—The Travels of the Sieur Monette in Fez and Morocco—Stevens (John) The Seventeen Years Travels of Peter de Cieza through the Mighty Kingdom of PERU, and the large Provinces of Cartagena and Popayan in SOUTH AMERICA, *map and plan, the latter torn in half*, 1709—LAWSON (JOHN) A NEW VOYAGE TO CAROLINA, containing the exact Description and Natural History of that Country, and a Journal of a Thousand Miles Travel'd thro' several Nations of Indians, etc. *folding map and plate* (258 pp.), *and leaf of advertisement*, FINE LARGE COPY, *old calf* in 1 vol.
- 357 Walpole (Horace) Anecdotes of Painting in England and Catalogue of Engravers, 5 vol. (*vol. III wants portrait*), *numerous portraits and plates, straight grained blue morocco, g. e.*
Strawberry Hill, 1762-5

- 358 Waserus (Casp.) De Antiquis Numis Hebraeorum, Chaldaeorum et Syrorum, lib. II, *folding plate, Tiguri*, 1605—Freheri (M.) De Re Monetaria Veterum Romanorum, et Hodierni apud Germanos Imperii libri duo, *Lugduni*, 1605, *calf rebacked* in 1 vol.
- 359 Web (G.) The Protestant's Kalendar, containing a Surview of the Protestant Religion long before Luther's dayes, 1624—A Supplication to the King's most excellent Maiestie, wherein severall reasons of State and Religion are briefly touched, etc. *no name or place*, 1604—COTTA (JOHN) THE TRIALL OF WITCH-CRAFT, shewing the True and Right Methode of the Discovery, *head-line cut into*, 1616—Prynne (W.) Briefe Survey and Censure of Mr. Cozens, His Couzening Devotions, *a few leaves cut into, at London*, 1628, *calf* in 1 vol.

FOLIO.

- 360 Aeschylus. Tragoediae VII cum Scholiis, Graecè cura P. Victorii cum Notis H. Stephani, *old stamped vellum binding, with arms and medallion portraits, etc.* ex officina H. Stephani, 1557
- 361 AYMON. LES QUATRE FILS AYMON, at end: Cy finist lhystoire du preux et vaillant Chevalier Regnault de Montauban. Imprimé à Paris par maistre Pierre le caron demourant en la rue de la inifutie à lenseigne de la rose, *gothic letter, large woodcut on title, and numerous fine large woodcuts throughout the text, 122 ll. the last blank, the last two written on (wants c i, g ii, n ii, v, o iii-iv, p i, q v, u iii), with printer's device on last leaf, sold not subject to return, old calf, good copy of a VERY RARE EDITION* Paris. P. le Caron, s. d. (c. 1490)
- 362 Bacon (Sir Francis) Operum moralium et civilium Tomus, cura et Fide Guil. Rawley, *fine portrait, original calf rebacked* 1638
- 363 Barnes (J.) The History of that most Victorious Monarch Edward III, etc. *fine portrait, calf rebacked and gilt* Cambridge, 1688
- 364 Boethius. Consolatio Philosophica, Disciplina Scholarum, etc. commentariis S. Thomæ de Aquino, *gothic letter, woodcut title in compartments, numerous woodcuts and printer's mark on last leaf, old calf* (Lugd.) Symon Vincent, 1521
- 365 Burton (W.) The Description of Leicestershire, containing matters of Antiquitye, Historye, Armorye, and Genealogy, *engraved title, cut round and mounted, portrait by Delaram also mounted, dedication leaf defective, map and coats-of-arms, russia, m. e.* (1622)
- 366 Chamberlaine (J.) Original Designs of the most Celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools, *engraved by Bartolozzi, Tomkins, Schiaronetti, Lewis, etc. half red morocco gilt, g. e.* 1812

- 367 Charles I. A True Copy of the Journal of the High Court of Justice for the Tryal of K. Charles I, Taken by J. Nalson, *frontispiece, with leaf of explanation in verse, and portrait by White, old calf* 1684
- 368 CICERO (MARCUS TULLIUS) OPERA OMNIA, 4 vol. in 2, *both vol. of uniform size, FINE LARGE COPY, measuring $16\frac{1}{2}$ by 11 in. rubricated initial letters and a few illuminated, MS. notes on the margins, the arms of former owner, fleur-de-lys and 3 shells, drawn at the foot of first leaf, old red morocco, dentelle borders, tooled centre, g. e. joints cracked* Mediol. per Alex. Minutianum et Gulielmos fratres, 1498-99
- * * FIRST EDITION OF THE COLLECTED WORKS, with the Epistle of Minutianus, often wanting.
- 369 Constantinus (R.) Lexicon Graeco-Latinum (*no title to vol. II*), 2 vol. *calf rebacked and gilt* Lugd. 1637
- 370 Cruikshank (G.) Scraps and Sketches, *printed title and 6 plates only, 1828; Illustrations of Time, title and 6 plates, 1827; Phrenological Illustrations, printed title, leaf of text and 6 plates, 1827; all water-stained, half bound* oblong folio. in 1 vol.
- 371 Daniel (Samuel) Works (Musophilus, Cleopatra, Rosamond, Delia, etc.) newly augmented, *woodcut title, defective and mounted, otherwise good copy, calf, gilt back* Simon Waterson, 1602
- 372 Daniel (W. A.R.A.) A Collection of Portraits from the Life since the year 1793, by George Dance, Esq. R.A. Engraved in imitation of Drawings, 2 vol. in 1, LARGE PAPER, *russia, m. e. fine copy* 1809-14
- 373 Dio Cassius. Dionis Romanarum historiarum libri XXIII à XXXVI ad LVIII isque ex Bibliotheca Regia graece, *ruled throughout in red, old calf, joints cracked, with arms of COUNT D'HOYM on the sides, fine copy* Lutetiae, Rob. Stephanus, 1548
- 374 DRAYTON (MICHAEL) POLY-OLBION, or A Chorographick Description of Tracts, Rivers, Mountains, Forests, and other Parts of this renowned Isle of Great Britaine, with Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same, Digested in a Poem, BOTH PARTS, *very fine impression of the beautiful frontispiece by Hole, leaf of verses upon the frontispiece, portrait of Prince Henry and 30 folding maps with figures, etc. a few water stains, original calf, with autograph of "Jo. Davies of Hereford" on fly-leaf, and ex-libris of Hans Sloane, Esq.* Printed for J. Marriott, John Grismand and Thos. Dawe, 1622
- * * VERY FINE LARGE COPY, measuring $11\frac{5}{8}$ by $7\frac{3}{8}$ in. with both the printed titles, *dated 1622.*
- 375 DRAYTON (MICHAEL) THE BATTLE OF AGINCOURT. Fought by Henry V; The Miseries of Queen Margarite, Nimphidia, The Court Fayrie, The Quest of Cinthia, The Moone-Calfe, Elegies upon Sundry Occasions, *no portrait, and many leaves water-stained, original calf rebacked* W. Lee, 1627

- 376 Evelyn (John) The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen Gardens; with Divers Reflections on several Parts of Husbandry by Monsr. de la Quintinye. To which is added His Treatise on Orange Trees, with the Raising of Melons, made into English by John Evelyn, *corner of leaves stained at beginning and end, portræit and plates, calf rebacked* 1693
- 377 Froissart (Jehan) Le Premier (Second, Tiers, et Quart) Volume de l'Histoire et Chronique de Messire Jehan Froissart. Reveu et Corrigé sur divers exemplaires, et suyvant les bons Auteurs par Denis Sauvage, 4 vol. in 2, *old calf, binding defective* Lyon, Jan de Tournes, 1559-61
- 378 GELLIUS (AULUS) NOCTIUM ATTICARUM COMMENTARII, *roman letter, fine large clean copy, rubricated capitals, the first illuminated with scroll border, and at foot of page a drawing of a negro's head within a shield, old red morocco extra, dentelle borders on the sides, g. e.*
Brixiae, Boninus de Boninis, die tercio martii, 1485
- 379 Gerarde (J.) The Herball, or General History of Plantes, very much Enlarged and Amended by Thos. Johnson, *engraved title by Payne (small corner torn off), margin of one leaf of index repaired, and a few leaves stained, otherwise good copy, numerous woodcuts, calf rebacked and gilt* A. Islip, 1633
- 380 HAKLVYT (R.) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAF- FIQUES, AND DISCOUERIES OF THE ENGLISH NATION made by Sea and overland, *with the genuine "VOYAGE TO CADIZ," 3 vol. large folding map of Drake's Voyages, etc. a few blank corners repaired and slightly wormed at end of vol. I, russia, g. e.* 1598, 1599, 1600
- 381 HISTORIAE AUGUSTAE SCRIPTORES. Suetonius de XII Caesaribus etc. cum Epistola Boni Accursi Pisani ad Simonettum, 3 vol. in 1, *roman letter, 40 lines to a full page, without marks or catch-words, very fine large clean copy, with the blank leaves, the first initial illuminated, a few MS. notes on the margins of the first part, fly-leaves from an early MS. old red morocco, dentelle borders, tooled centre, g. e. joints cracked*
(at end) *Informatum est hoc opus per magistrum Philippum de Lauagna, anno 1475 Undecimo Kalendas Januarii Mediolani*
* * FIRST EDITION, VERY RARE. The first part is dated "*Medio- lani impressum per Magistrum Philippum de Lauagna 1475 die zo Julii.*"
- 382 HOMERUS. OPERA OMNIA Graecè, 2 vol. FIRST EDITION, *fine large copy, measuring 13 $\frac{3}{8}$ by 9 $\frac{1}{4}$ in. the large initial letters drawn in gold and colour within borders, old russia neat, fine clean copy, EXCEEDINGLY RARE*
Florentiae Sumptibus B. et N. Nerliorum, 1488
* * THE FIRST EDITION OF HOMER must undoubtedly be con- sidered the foundation-stone of a classical library. Collation, vol. I, 42 ll. *the last blank* + 208 ll. vol. II, 189 ll.

- 383 Holbein (Hans) Imitations of Original Drawings in the Collection of H. Majesty for the Portraits of the Court of Henry VIII, pub. by J. Chamberlaine, in 2 vol. *half morocco Bulmer*, 1792
- 384 James I. Workes of the most high and mightie Prince James, published by James Bishop of Winton, FIRST EDITION, *frontispiece by Elstraack and portraits by Simon Pass, and large coat-of-arms, calf Barker and Bill*, 1616, at end, 1620
- 385 Lucretius De Rerum Natura libri sex, LARGE PAPER, *plates, old calf J. Tonson*, 1712
- 386 More (Thomas) Omnia Latina Opera quorum aliqua nunc primum in lucem prodeunt (no portraits), *arms stamped on title, russia, g. e. Lovanii Apud Petrum Zaugrium Tiletanum*, 1566
- 387 OVIDIUS. OPERA OMNIA, Medea excepta, etc. quae incuria temporum perierunt, in 3 vol. *the end of vol. III wormed and the last leaf pasted down, the first page of each vol. has a blue painted border on which is depicted birds, flowers and other ornamentation, the large initial letters drawn in blue and red, fine large copy, measuring nearly 13 by 8 $\frac{3}{4}$ in., old French red morocco extra, gilt back, filleted sides, with the arms of Louis-Henri Comte de Loménie on the sides, g. e. (Venetiis) Jacobus Rubens natione Gallicus Impressit* 1474
- * * A VERY RARE AND FINELY PRINTED EDITION in roman letter, without marks. The first complete Venetian edition.
- 388 Pistolessi (Erasmo) Il Vaticano Descritto ed Illustrato da Erasmo Pistolessi con Disegni a Contorni diretti dal Pittore Camillo Guerra, 8 vol. *numerous plates, half russia, m. e. Roma*, 1829-38
- 389 Plinius Historia Naturalis, *commences on A II, A I blank wanting, LARGE COPY, a few leaves stained, rough calf Parma, Stephani Coralli*, 1481
- 390 Plutarch. The Philosophie, commonly called the Morals, translated into English by Philemon Holland, *title defective, calf Arnold Hatfield*, 1603
- 391 Polybius Historiarum libri qui supersunt Isa. Casauboni Commentariis, *half calf Paris*. 1609
- 392 PRAYER. THE BOOKE OF THE COMMON PRAYER, and Administration of the Sacraments and other Rites and Ceremonies of the Church: after the use of the Church of England (with Calendar, &c.) *black letter, headlines of some leaves shaved, a small hole in title, and written on, and a few leaves slightly wormed at end, title within woodcut border (ends on the reverse of folio CLVII), old calf rebacked (at end) imprinted at London . . . by Ed. Whitechurche, fourth daye of May*, 1549
- 393 PRAYER. THE BOKE OF COMMON PRAYER, and Administration of the Sacramentes, and other Rites and Ceremonies in the Church of Englande. . . . THE FOURME AND MANER OF MAKYNGE AND CONSECRATYNG BYSHOPS, PRIESTES, AND

LOT 393—*continued.*

DEACONS (*separate title*), and leaf at end, "THE PRICES OF THIS BOKE," black letter, very small hole in first title, a blank corner torn off A VIII, and a single worm-hole through the margin, otherwise a fine large clean copy, old calf

London, Ed. Whitechurch, 1552

* * The Second book of Edward VI, containing "An Acte for the Uniformitie of Common Prayer," etc.

- 394 PURCHAS (SAMUEL) HIS PILGRIMS IN FIVE BOOKES, containing the Voyages and Peregrinations made by Ancient Kings, Patriarkes, Apostles, Philosophers, &c. 5 vol. *wanting engraved title, separate maps and some leaves of Index to vol. V injured by damp (sold not subject to return), otherwise large sound copy, in old calf, rebacked* 1625-6

- 395 RAPHAEL. DELLE LOGGIE DI RAFAELE NEL VATICANO, 3 parts, in 2 very large vol. titles, and 43 superbly coloured plates by Valpato, etc. *russia imp. atlas folio.* (Roma, 1772-7)

- 396 Rusticae Rei Scriptores, Cato, Terentius Varro, Columellae et Pallidius, &c. *printer's mark on title, calf, rebacked*

Lutetiae, praelo Ant. Augerelli impensis autem J. Parvi et G. à Prato Mense Feb. 1533

- 397 Sallustius. Opera, 52 ll. *the first blank, fine large clean copy, a few MS. notes on margins, calf*

Venetis per Baptistam de tortis XXIII Dec. 1481

- 398 Sandford (F.) The History of the Coronation of James II and his Royal Consort Queen Mary, numerous fine plates, calf gilt 1687

- 399 Selden (John) Mare Clausum seu de Dominio Maris libri duo, FIRST EDITION, *old calf, rebacked*

Londini, W. Stanesbeius, 1635

- 400 Selden (John) Fleta seu Commentarius Juris Anglicani sic nuncupatus sub Edwardo Rege primo seu circa annos abhinc CCCXL, ab Anonymo conscriptus, FIRST EDITION, *calf, rebacked* 1647

* * This methodical and learned work derives its name from having been composed when the author was a prisoner in the Fleet.

- 401 SHAKESPEAR (WM.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. Unto which is added SEVEN PLAYS never before printed in folio. The Fourth Edition, *fine portrait by M. Droeshout, with verses beneath (in perfect condition), original calf, rebacked*

London, printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden, 1685

* * A VERY FINE COPY, clean and crisp, measuring 14 $\frac{3}{4}$ by 9 $\frac{1}{2}$ in.; pp. 319-22 are a trifle smaller than the other leaves, and there is a slight flaw in the paper of the latter leaf.

- 402 SPENSER (Ed.) *The Faerie Queen: The Shepheard's Calendar*, together with the other Works of England's Arch-Poet, Collected into one Volume, and carefully Corrected, FIRST EDITION of the Complete Works, *woodcut title (portion of blank paper torn from the top), woodcuts and separate titles to each portion, old calf, with ex-libris of Hans Sloane*
H. L. for Mathew Lownes, Anno Dom. 1611
- 403 STEPHANUS (H.) *Thesaurus Graecae Linguae, et Appendix*, 4 vol. *calf, rebaked and gilt, r. e.* H. Stephanus, 1572
- 404 TACITUS (C.) *Novae Cogitationes in libros Annalium*, *fine portrait and frontispiece by Mellar, old French red morocco extra, gilt back, with the arms of Archevêque d'Auch Vie on the sides, g. e.* Paris, 1622
- 405 TOPSELL (ED.) *THE HISTORIE OF FOURE-FOOTED BEASTS*, Describing the true and lively figure of every Beast, with a Discourse of their severall Names, Conditions, Kindes, Vertues, &c. *numerous large woodcuts, original calf, rebaked, with the Paulet arms on the sides, FINE LARGE COPY, seldom found in good condition* Wm. Jaggard, 1607
- 406 TURNER (J. M. W.) *Picturesque Views of the Southern Coast of England*, 2 vol. *LARGE PAPER, open-letter proof impressions of the 80 beautiful plates engraved by Cooke, etc. half morocco, g. e.* 1826
- 407 WIGSTEAD AND ROWLANDSON. *AN EXCURSION TO BRIGHTHELMSTONE*, made in 1789, 8 *fine aquatinta plates, half russia, fine copy, scarce* 1790

Other Properties.

OCTAVO ET INFRA.

- 408 SCOTT (Sir W.) *TALES OF MY LANDLORD*, 4 vol. *ORIGINAL EDITION, fourth series, original boards with labels, uncut*
Edinb. R. Cadell, 1832
- 409 SCOTT. *THE MONASTERY*, a Romance, by the author of "Waverley," 3 vol. *original boards, ENTIRELY UNCUT*
Edinb. Ballantyne for Longman, etc. 1820
- 410 SCOTT. *THE ABBOT*, by the author of "Waverley," 3 vol. *original boards, ENTIRELY UNCUT* ib. 1820
- 411 SCOTT. *KENILWORTH*, a Romance, by the author of "Waverley," "Ivanhoe," etc. 3 vol. *original boards, signature of Charlotte Malcolm on first title, ENTIRELY UNCUT*
Edinb. for A. Constable and J. Ballantyne, 1821
- 412 SCOTT. *PEVERIL OF THE PEAK*, by the author of "Waverley," "Kenilworth," etc. 4 vol. *original boards, UNCUT, with back labels, signature of "Crome" on each title*
Edinb. for A. Constable for Hurst & Co. 1822

- 413 SCOTT. TALES OF THE CRUSADERS, by the author of "Waverley," "Quentin Durward," etc." 4 vol. *original boards, with back labels (backs repapered)*, ENTIRELY UNCUT *Edinb.* 1825
- 414 SCOTT. WOODSTOCK, or the Cavalier, a Tale of the year Sixteen Hundred and Forty-one, by the author of "Waverley," "Tales of the Crusaders," etc. 3 vol. *original boards, UNCUT, with back labels*
Edinb. for A. Constable and Longman, 1826
- 415 SCOTT. CHRONICLES OF THE CANONGATE, by the author of "Waverley," etc. BOTH SERIES, 5 vol. *original boards, UNCUT (signature of Charlotte Malcolm on each title of the second series)*
Cadell, etc. 1827-8
- 416 SCOTT. ANNE OF GEIERSTEIN, or The Maiden of the Mist, by the author of "Waverley," etc. 3 vol. *original boards, UNCUT, with back labels*
ib. 1829
- 417 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, RICHLIY ILLUMINATED LATIN AND FRENCH MANUSCRIPT ON VELLUM (198 ll. $7\frac{3}{8}$ by $5\frac{1}{4}$ in.) *written in bold gothic letter, long lines, 15 to a full page, most of the leaves with lines, decorated borders of floreate scrolls, fruits, birds (peacock, etc.), animals, etc. 14 fine PAINTED AND ILLUMINATED MINIATURES, within rich borders, representing The Virgin and Child, emblematic device of The Trinity, The Annunciation, Zacharias and Elizabeth, The Nativity, The Shepherd's Flight into Egypt, The Magi, The Circumcision, The Virgin before the Deity, David Praying, The Crucifixion, Pentecost, and Torture of a Soul in Hell (two or three of the faces slightly damaged), numerous fine ornamental initials and decorative details, the rubrics in letters of gold (FRANCO-FLEMISH), old French red morocco, full gilt floreate back, line sides, with corner fleurons, g. e. (Du Seuil)*
SÆC. XV
- 418 SOWERBY (J.) ENGLISH BOTANY, third edition, edited by J. T. Boswell Syme, etc. enlarged and entirely revised, with Supplement to vol. I-IV, 13 vol. *fine coloured plates, original cloth, g. t.*
imp. 8vo. 1863-92
- 419 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, *small hole in page 233, otherwise a fine copy, original sheep Philadelphia, printed for Peter Stewart and George Hyde, 1788*
- * * THE EXTREMELY RARE FIRST AMERICAN EDITION OF BURNS' POEMS. IT IS CONSIDERED FAR RARER THAN THE KILMARNOCK EDITION, the McKee copy sold in New York for £42. The only copy we can trace as having sold in this country of recent years was in 1897.
- 420 WALTON (IZAACK) The Compleat Angler: or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, FIRST EDITION, *engravings of fish, and musical notation (slightly shaved), title in facsimile, a portrait added, a sound and clean copy in calf, g. e.*
T. Maxey for R. Marriot, 1653

- 421 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. FIRST EDITION, calf gilt Salisbury, B. Collins, 1766
- 422 SHELLEY (PERCY B.) The Indian Serenade. Lines written by Shelley, commencing: "*I rise from dreams of thee*," on one side of the paper, on the other is a portion of an Italian prayer, and the following note by Captain Roberts: "Leghorn. Lines written by P. B. Shelley, and found by me in the Don Juan after being under water at Viareggio from the 8th of July to the 15th of September, 1822, the boat foundered on the 8th in a heavy squall, and all on board perished, Shelley, Williams, and a sailor," *under glass, in a frame*
 * * Accompanying this most interesting relic is a copy of Shelley's LAST LETTER, dated Pisa, July 4th, 1822.
- 423 JOHNSON (Dr. Samuel) Prefaces to the Works of the English Poets, vol. I and II (Cowley, Waller, Milton and Butler), with inscription in vol. I: "*To Miss Frances Burney, from the author*," in the autograph of Dr. Johnson, original calf 1779
- 424 THACKERAY. Macaulay (Lord) History of England, vol. I, II, IV and V, *from the library of W. M. Thackeray, with his autograph in vol. II and stamped monogram, and 3 ORIGINAL PENCIL SKETCHES by him on the fly-leaves of vol. I* 1849-55
425. WILDE (O.) The Importance of being Earnest, a Trivial Comedy for Serious People, FIRST EDITION, original cloth 1895
- 426 HORAE BEATAE MARIAE VIRGINIS, cum Calendario (ad Usum Parisiensem?), ILLUMINATED MANUSCRIPT ON STOUT VELLUM (122 ll. $7\frac{3}{8}$ by $5\frac{1}{4}$ in.) written in bold gothic letter, long lines, 17 to a full page, red rubrics, Calendar in red and black (Calendar, some prayers and rubrics in French), by a Franco-Flemish scribe and illuminator, WITH 12 FINE LARGE PAINTED AND ILLUMINATED MINIATURES, within elegant inner gold frames with outer borders of floreate scrolls, natural flowers, etc. each with a large illuminated initial, and many small illuminated and decorative initials, etc. throughout, Prayers to Saints in a later hand, on 2 ll. at end, modern boarded red morocco, green silk doublures, joints, g. e. SAEC. XV
 * * The miniatures represent the following subjects: The Crucifixion, Pentecost, The Annunciation, The Salutation, Nativity, Shepherds, The Magi, The Circumcision, Flight into Egypt, Massacre of the Innocents, David Praying, and the Raising of Lazarus.
- 427 APPERLEY (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire by Nimrod, with numerous illustrations by H. Alken and T. J. Rawlins, coloured by hand, several leaves and some plates stained, original cloth, rebacked; sold not subject to return R. Ackermann, 1837
 * * Second edition, with considerable alterations from the New Sporting Magazine.

- 427* Analysis of the Hunting Field, FIRST EDITION, *with numerous coloured plates by H. Alken, and woodcuts, somewhat spotted throughout, original cloth, g. e.* R. Ackermann, 1846
- 428 APPERLEY (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire by Nimrod, third edition (re-printed with considerable additions from the New Sporting Magazine), with a brief Memoir of Nimrod, *numerous coloured illustrations by H. Alken and T. J. Rawlins, original cloth, g. e. (a name written at back of frontispiece)* ib. 1851
- 429 SABINE (L.) NOTES ON DUELS AND DUELLING, alphabetically arranged, with a Preliminary Historical Essay, *original cloth, RARE* Sampson Low, 1855
- 430 SHAKESPEARE (WM.) POEMS:/ WRITTEN/ BY WIL. SHAKESPEARE/ GENT./ THE EXCEEDINGLY RARE FIRST EDITION (*portrait by Marshall, slightly damaged, loosely inserted*) *otherwise perfect and an excellent copy (5¼ in. by 3⅛ in.) modern calf gilt, with stamped blind centre ornaments, m. e. sm. 8vo. printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640*

The Property of a Lady.

QUARTO.

- 431 BIBLIA SACRA LATINA, editio vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (352 ll. 9½ by 6½ in.) *written in neat gothic letter, in double columns of 59 lines [by an Anglo-Norman scribe], with numerous later marginal notes, some in an English hand of the 15th century, numerous ornamental pen-letters with marginal decorations, and many small initials and capitals in blue and red (wants first leaf containing the commencement of S. Jerome's Prologue to Genesis, margins of front ll. frayed, curled and damp stained, holes in last 3 ll. the body of the MS. being in good state), unbound* SEC. XIV

FOLIO..

- 432 PSALTERIUM DAVIDIS REGIS, cum Canticis, Kyrie Eleison, Litaniiis Sanctorum, Credo Athanasii; Ordo Visitandi Infirmorum et Officium Defunctorum, Calendario, etc. AD USUM ECCLESIA-RUM ANGLORUM, ENGLISH ILLUMINATED AND DECORATED MANUSCRIPT ON THICK VELLUM (171 ll. 13 by 8½ in.) *finely written in missal characters, long lines, 20 to a page; the Offices after the Psalter in double columns; profusely decorated throughout with pen-letters and ornaments in blue and red, with marginal flourishes, rubrics in red, calendar in blue*

LOT 432—*continued.*

and red with illuminated initials and marginal decorations; 254 VERY FINE ILLUMINATED SCROLL INITIALS CHIEFLY RED AND BLUE ON GOLD, WITH MARGINAL ELONGATIONS OF IVY AND VINE-LEAVES, AND MANY VERY INTERESTING AND REMARKABLE GROTESQUES; *the first page has A VERY FINE LARGE SCROLL INITIAL B, IN WHICH ARE INTRODUCED JESSE AND HIS SIX DESCENDANTS TO THE VIRGIN AND JESUS (3½ in. square), with a rich decorative marginal border with grotesque heads; a man in chain armour and a boy with a sling below (David and Goliath); and there are the FOLLOWING HISTORIATED MINIATURE INITIALS WITH SIMILAR DECORATIVE BORDERS, viz. David praying, the Deity in the clouds on a gold ground (Ps. 22); the same repeated (before Ps. 38) on a diapered ground, with different costumes; David cutting off the head of Goliath, the latter in chain armour, David in a red tunic (before Ps. 51), remarkable grotesques in margins; Saul and David (before Ps. 52), remarkable figure of a dragon with long decorative tail below; an emblematic miniature of the Waters and the Soul (before Ps. 68 [69]), grotesque in margin; King David playing on a peal of six bells (before Ps. 80), remarkable grotesques in margin; Three Choristers singing (before Ps. 97); Samuel anointing David (before Ps. 101); The Trinity (before Ps. 109, "Dixit Dominus Domino meo"), birds in margin; David kneeling before the Deity (before Ps. 119), a monk kneeling in prayer in the margin; David praying (before Ps. 143); Moses and the Two Tables (before "Confitebor tibi domine quam iratus est mihi," Isaiah 12); and the administration of extreme unction (before the Ordo Visitandi Infirmorum), old English brown morocco with centre gilt ornaments* SEC. XIII

* * A VERY INTERESTING AND FINELY DECORATED ENGLISH PSALTER, probably of the last quarter of the 13th century. The Calendar and *Communis Sanctorum* are full of English Saints. Richard de Wyche, Bishop of Chichester (died 1253) is commemorated on April 3. Thomas à Becket's name is erased as well as all the P.P.'s for the Popes. The first leaf of the Calendar Jan.-Feb. is missing, and the last ll. are somewhat wormed, but the MS. as a whole is in remarkably fine state, and the decorations and miniatures are the work of a very clever English artist under Irish influence. On reverse of the last leaf is an inscription containing the name "GULIELMUS CAYSER" (*temp. Eliz.*)

Other Properties.

QUARTO.

- 433 Leges Anglorum Antiquae ab Ino Rex West-Saxonum usque ad Henricum I. [Begins]: "De numero Pvinciarum & Parriarū & Comitatum & insularum que de jure spectant & sine dubio Ptinēt Corone & dignitatu regni brittanie feliciter qd modo vocāt regnum Anglorum"; *ends with a Charter and a Letter of Henry II on the Empress Matilda*, MANUSCRIPT ON VELLUM (130 ll. 8½ by 6 in.) *written in neat gothic letter, long lines, 24 to a full-page, with a few illuminated ornamental initials, and numerous pen-letters and ornaments in red and blue, by an ENGLISH SCRIBE, modern russia, A WELL-WRITTEN AND INTERESTING ENGLISH MANUSCRIPT*

sm. 4to. SÆC. XII-XIII

- 434 PSALTERIUM DAVIDIS REGIS, cum Canticis Variis, Credo S. Athanasii, Litanii Sanctorum, etc. una cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (152 ll. 8 by 5½ in.) *written in bold gothic letter, in double columns of 22 lines, Calendar in red and black on 6 leaves, by an Anglo-French scribe with English decorations, 9 small square painted and illuminated miniatures (1¾ in.) with rich marginal decorations of vine leaves and bunches of grapes, with richly illuminated ornamental initials, and hundreds of smaller illuminated capitals on blue and red grounds, and many decorative details throughout, old French red morocco, plain, bronzed flower end leaves, g. e. (Janseniste)* sm. 4to. early SÆC. XIV

* * A WELL DECORATED and well preserved Anglo-French MS. Psalter. St. Louis of France and Thomas of Canterbury are in the Calendar.

- 435 Shakespeare (William) The Tragedy of Hamlet, Prince of Denmark, as it is now acted by Her Majesties Servants, *several leaves stained, and some headlines cut into, half bound, sold not subject to return* 1703

- 436 Ramsay (Allan) JOURNAL OF THE EASY CLUB, containing the History and proceedings of that Modern Society, for their first three years. Recorded and written by Mr. George Buchanan, Secretary and Clerk Register to the Club. Revised and approved 1715. THE ORIGINAL MANUSCRIPT *plainly written by DR. PATRICK ABERCROMBIE, on 132 pages—[RAMSAY (ALLAN)] A POEM to the Memory of the Famous ARCHIBALD PITCAIRN, M.D. By a Member of the Easy Club in Edinburge (i.e. Allan Ramsay), FIRST EDITION, 8 pp. Poem (the preface is signed Gawin Douglas—ON THIS GREAT ECLIPSE, a Poem by A(LLAN) R(AMSA)Y, Edinburgh, printed by James Watson, one of his Majesty's Printers, and sold at his Shop opposite to the Lucken-booths, 1715, Price one Penny, FIRST EDITION, 2 ll. Poem (RARE). At the bottom is written by the Secretary of the Easy Club, "By GAWIN DOUGLAS,*

LOT 436—*continued*.

POET LAUREAT TO THE EASY CLUB"—POEMS [MANUSCRIPT BY GAWIN DOUGLAS, WRITTEN BY THE SECRETARY], Poet Laureat to the Easy Club. His 1st Performance MAGGIE JOHNSTOUN'S ELEGY, as enlarged and corrected by him, July 30, 1713 (sixteen 5 line verses on four-and-a-half pages —A PASTORALL EPITHALAMIUM (3 pp.)—TO THE MEMORY OF ALEXR. MONTEITH, Chyrurgeon in Edn. who died —UPON NEW MILLS MANUFACTORY. A Hall being taken to lodge Monstrous Wild beasts, March, 1715—CONTINUATION OF YE VERSES BY MR. POPE (3 pp.)—A POEM UPON EASE. By GAWIN DOUGLAS, Poet Laureat to the Easy Club (3 pp.) —ADDRESS TO THE KING for ye Dissolution of the Union drawn by G. Buchanan, approved by the Club and ordered to be sent, *Signed in ye club, Feb. 9, 1715* (3 pp. Letter)—DOCTOR PICTCAIRN'S WELCOME TO ELLIZIUM (Poem), THE ORIGINAL MANUSCRIPT, ENTIRELY IN THE HANDWRITING OF ALLAN RAMSAY (6 pp.); *bound in one volume, half calf*

* * * The "Easy Club" was a reconstruction in 1711, under this name of a former Jacobite organization; the basis now seems to have been literary. The members, it will be remembered, took the names of various celebrities, such as Geo. Buchanan, Gavin Douglas, Blind Harry, L. Beilhaven, Sir Wm. Wallace, Zachary Boyd, Roger L'Estrange, Samuel Colville, Sir David Lindsay, Lord Rapier, Jo. Barclay, Hector Boece, as their patrons; the membership was limited to twelve. Allan Ramsay's pseudonym when he first joined was Isaac Bickerstaff, but he changed it to Gawin Douglas; on the 2nd Feb. 1715, he was made "Poet Laureat to the Easie Club." From these minutes or "Journal," it is not apparent who the members were, but the following five have been identified:—Hepburn of Keith, Professor Pitcairne, Dr. Patrick Abercrombie (*i.e.* George Buchanan), Dr. Thomas Ruddiman, James Ross, Allan Ramsay (*i.e.* Gawin Douglas). The above MS. is the complete account of the establishment, meeting, laws and minutes of the club, and contains numerous poems incorporated in it, by Allan Ramsay, and other members of the club.

- 437 ACKERMANN (R.) History of the University of Oxford, its Colleges, Halls, and Public Buildings, 2 vol. *with numerous finely coloured engravings by Pugin and Nash, including the interiors, costumes and portraits of the Founders, a large copy in half morocco gilt, t. e. g.* 1814
- 438 DODGSON (C. "Lewis Carroll") NINE ORIGINAL SKETCHES by H. Holiday, to illustrate "THE HUNTING OF THE SNARK," *mounted on thick cardboard, with autograph letter, 4 pp. unsigned, and original drawing by C. Dodgson* (11)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 439 HORAE B. V. M. AD USUM ROMANUM, cum Calendario, "Hore dive Virginis Marie sed'm verum usum Romanum cum aliis multis folio sequenti notatis; Characteribus suis diligētius impresses per Thielmannū Kerver," *lit. rom. red and black*, PRINTED UPON VELLUM, *within fine woodcut borders of biblical subjects, hunting and rustic scenes, grotesques, etc. Kerver's device on title, Astrological man (slightly damaged), 16 fine full-page woodcuts, numerous small initial cuts, the small capitals and ornaments illuminated; contains 108 ll. signs. A-N, in 8's, modern brown morocco, with blind stamped ornamental borders, inside dentelles, g. e. by Thivet, an excellent copy of a RARE EDITION*
Paris. Opera Thielmanni Kerver, 1501, Id. Feb.
- 440 Horae B. V. M. ad usum Romanum, cum Calendario, "Ces Presentes heures à l'usage de Rōme furent acheveez le XXVII Jour de October lan mil. V. Cēs & quatre pour Simon Vostre," etc. *lettres bâtardees, printed within woodcut borders of biblical subjects, hunting and rustic scenes, Dance of Death, Jewish Heroines, etc. Pigouchet's device on title, Skeleton Man, 14 full-page woodcuts, small initial cuts, etc. capitals painted in blue and red, contains 88 ll. signs. a-i in 8's (wants end), a few ll. slightly wormed, sold not subject to return*
Paris. P. Pigouchet pour S. Vostre, 1504 (Almanack 1502-20)
- 441 HORAE B. V. M. SECUNDUM USUM ROMANUM, cum Calendario, "Hore intemperate Virginis Marie Secundū Usus Romanum cum pluribus Oratioibus tam in Gallico q; in latino, *lit. goth. lettres bâtardees*, PRINTED UPON VELLUM, *within fine woodcut borders of the Passion and other biblical subjects, rustic and hunting scenes, grotesques, etc. Kerver's device on title, Astrological Man (mutilated), 17 fine full-page metallized woodcuts within borders, many small initial woodcuts, capitals and ornamental details illuminated (contains 96 ll. signs. A-M in 8's), old calf gilt, g. e. EXTREMELY RARE AND APPARENTLY QUITE PERFECT*
Paris. par Thielman Kerver pour Gillet Renacle, 1503, X Jour de Janvier
- 442 HORAE B. V. M. SECUNDUM USUM ROMANUM, cum Calendario, "Hore intemperate beate Marie Virginis; Secundum usum Romanum," *lit. goth. bâtardees*, PRINTED UPON VELLUM, *within fine woodcut borders of the Passion and other scriptural subjects, hunting and rustic scenes, grotesques, nude children, etc. Kerver's device on title, Astrological Man (mutilated), 12 fine full-page engravings within borders, capitals and ornaments illuminated (contains 88 ll.; signs. a-m in 8's;*

LOT 442—*continued*.

wants a 8, c 8, fi, and after miii, sold not subject to return), original Venetian binding and oak boards, brown leather, with blind stamped ornaments, clasps (rebacked), A VERY RARE EDITION (not in Brunet)

Paris. T. Kerver, s. a. (*Almanack* 1497-1520)

QUARTO.

- 443 HORAE B. V. M. USUM ROMANUM, cum Calendario. "Hore intermerate dei genitricis Virginis Marie secundum usum Romanum totaliter ad longum adjunctis q̄ plurimis sanctorum sanctorumq̄ devotissimis Oratationibus & Suffragiis," lit. goth. bâtarde, PRINTED UPON VELLUM, within fine woodcut borders of the Passion, etc. Dance of Death, hunting and rustic scenes, arabesques, grotesques, etc.; Kerver's device on title, Astrological Man, 18 large and fine woodcuts within borders, small initial figured cuts, etc. capitals and ornaments illuminated (contains 100 ll. signs. α-π 4 in 8's), a leaf or two shrivelled and one or two soiled, otherwise perfect; blue morocco extra, elaborately tooled to a Grolier pattern, DOUBLÉ with red morocco with rich gilt borders, joints, g. e. by Riviere, AN EXTREMELY RARE EDITION, not in Brunet's new list
[Paris]. . . Achevees le dernier jour de Mars lan 1506 par Thielman Kerver

FOLIO.

- 444 FORESTUS. JACOBUS PHILIPPUS BERMONENSIS. Opus Preclarum SUPPLEMENTUM CHRONICARUM vulgo appellatū in omnimoda historia novissime congesta [ad Annum 1490], lit. goth. numerous spirited Italian woodcut views of cities, Biblical cuts similar to those in the Mallerme Bible, etc. contains 12 prel. ll. of Table, etc. numbered, with the original blank for leaf 1, 261 numbered ll. of text and original blank at end for G 6, new limp vellum with ties, FINE COPY OF A VERY RARE EDITION
Venet. Bernardus Riccius (with device), 1490, xv Madi
- 445 Sabellicus (Ant.) Rerum Venetarum libri XXXIII, ab Urbe Condita, EDITIO PRIMA, LARGE PAPER (?), lit. rom. contemporary Venetian red morocco, gilt lines and centre ornament, with ties (repaired), FINE COPY
Venet. Arte & industria And. de Torresanis de Asula, 1487
- 446 Hieronymus (S.) Epistolarum duo Voluminis, lit. rom. long lines, with signs. clxxiiii and ccxxix numbered ll. 5 prel. ll. to vol. I and 4 prel. ll. to vol. II, consisting of Tabula, etc. a leaf for 1 a blank before the Table to vol. I wanting, 2 vol. in 1, contemporary Venetian leather binding, stamped in geometrical cubes and diagonal lines, a fine large copy with rough edges (back repaired)
Venet. Andrea de Torresanis de Asula, 1488

The Property of a Baronet.

QUARTO.

- 447 Law Commonplace Book, XVth Century. MANUSCRIPT ON PAPER (203 ll. 9 by 6 in.) in *English, Latin, and Law French*, written by different hands, chiefly temp. Henry VI, probably collected by JOHN WILLOUGHBY (temp. Elizabeth), whose signature is on the last leaf, old parchment cover SÆC. XV
- * * This volume consists of several distinct legal works, the first in English, on the Formation of a Court and Modes of Procedure dated *Anno Domini* 1479, with writing on the last leaf: "*Liber Johannis Wolff.*" The second piece is headed "*A Generall rule to teche evy man that is willynge for to lerne to sve a lorde or maystr, in anything to his Pleasure.*" The third piece is "*Une lyver de exposicion de Pcell de lez-Tenures fait a ton moy fitz a plus appänder et endender le Tenurez.*" Another in Law French dated "*Anno XIII, H. VI.*" Besides other interesting Legal Papers by various Lawyers of the period.
- 448 Law Commonplace Book, temp. Elizabeth. MANUSCRIPT ON PAPER (194 ll. 8½ by 5½ in.) well written in different contemporary legal hands, collected by JOHN WILLOUGHBY, whose name is on the last cover, old parchment SÆC. XVI
- * * AN INTERESTING MS. chiefly in English, of legal forms and cases in the time of Shakespeare. The different hands are very legible, but the longest treatise is in the best and plainest legal hand of the period.

FOLIO.

- 449 HIGDEN (RANULPH) POLYCHRONICON [translated out of Latin into English by John of Trevisa], black letter, full-page title with large woodcut of S. George, etc. with the single word "*Polycronycon*" in large red gothic and printer's mark below, ornamental woodcuts, initials and other cuts, the colophon at end within a fine Holbeinesque woodcut border, with large cut of S. George on reverse (wants a blank after the Table), original binding of oak boards, leather, with stamped ornamental panels, one clasp catch
- Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes boke seller at the sygne of Saynt George in Poules Chyrchyarde 1527, XVI daye of Maye*
- * * A VERY FINE AND PERFECT ORIGINAL COPY OF THIS RARE EDITION. The binding is probably as originally issued from the office of John Reynes himself. It has contemporary signatures of "ROBERT POWELL" and "JOANNES BEAN."

- 450 GOWER (JOHN) DE CONFESSIOE AMANTIS, black letter, title within ornamental border, double columns, 6 prel. ll. CXXI numbered ll. and a blank at end (very slightly wormed), contemporary signatures of "John Radcliffe" and "Philip Staynynges," imprinted in *Flete Strete* by Thomas Berthelet, 1553—BOCCACCIO (Jo.) A TREATISE excellent and Compendious; Shewing and Declaring in maner of Tragedye, the FAILES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES with other nobles, through ye mutabilitie and change of Unstedfast fortune, together with their most detestable and Wicked Vices etc. . . . translated into Our English and Vulgare tong by Dan John Lidgate, Monke of Burye, and now newly imprinted, corrected and augmented, etc. black letter, title within woodcut ornamental border, a fine cut to each book, and ornamental initials (slightly wormed, and wants the Daunce of Machabre 3 ll. at end), in aedibus R. Tottelli (1554); in 1 vol. original binding of oak boards, stamped ornamental leather, with the CROWNED ARMS OF Q. MARY OR Q. ELIZABETH in centres (worn)

* * * The *Confessio* is the Second Edition in English. Both works are very clean and perfect, with the exceptions mentioned above. The binding may have been issued from Berthelet's office, who died in 1555. BOTH WORKS ARE RARE.

- 451 Hakluyt (Rich.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea or Overland, etc. (*wants the Voyage to Cadiz, no map*), 3 vol. in 1, original calf *Bishop, Newberie & Barker, 1599-1600*
- 452 DRAYTON (MICHAEL) POLY-OLBION: a Chorographically Description of all the Tracts, Rivers, Mountains, etc. of Great Britain . . . divided into two Bookes, with both the printed titles, engraved frontispiece and portrait of Prince Henry, by William Hole, and folding maps, a large and sound copy, in panelled calf gilt 1622
- 453 NASH (J.) MANSIONS OF ENGLAND AND WALES in the Olden Time, re-edited by J. Corbet Anderson, THE FOUR SERIES COMPLETE, 104 fine large plates, beautifully coloured in imitation of drawings, and mounted on cardboard, in portfolios, and a volume of descriptions, enclosed in strong oak case with lock and key *imp. folio. 1869*
- 454 HADEN (FRANCIS SEYMOUR) ÉTUDES À L'EAU FORTE, 25 etchings, proofs on china paper, mounted on cardboard, and vignettes; Notice et Descriptions par Philippe Burty, in a portfolio *imp. folio. Paris, 1866*
- 455 LITTA (POMPEO) FAMIGLIE CELEBRE ITALIANE, 14 vol. A SERIES OF PEDIGREES, with several thousand engravings of antiquities, medals, sculptures, and paintings, the PORTRAITS FINELY COLOURED, and all the coats-of-arms emblazoned, vellum extra, gilt borders on the sides, uncut fine set, but as usual sold not subject to return *Milano, 1819, etc.*

- 456 Gray (J. E.) Illustrations of Indian Zoology, chiefly selected from the collection of Major-General Hardwicke, 2 vol. *portrait and numerous finely coloured plates, half calf* 1830-4
- 457 Warrington (Wm.) The History of Stained Glass from the Earliest period to the present time, *numerous finely coloured plates, some slightly spotted, half morocco, g. e.*
published by the author, 1848
- 458 Malton (Thos.) A Picturesque Tour through the Cities of London and Westminster, *numerous aquatinta plates, open-letter impressions (several stained), dark blue morocco, ornamental tooled sides, joints, g. e.* 1792
- 459 Picart (B.) Superstitions Anciennes et Modernes, 2 vol. in 1, *old calf* Amst. 1733-6
- 460 La Colombiere (Sieur de) La Science Heroique traitant de la Noblesse et de l'Origine des Armes, *numerous plates of arms, some coloured, and a few MS. notes on the margins, several leaves mended, old calf, defective* Paris, 1669
- 461 Garibay (Estevan de) Illustraciones Genealogias de los Catholicos Reyes de las Españas, *portrait, and numerous woodcut genealogies, stained, wormed and damaged by damp, sold not subject to return, half calf* Madrid, 1596
- 461* Millais (J. G.) British Deer and their Horns, *plates and numerous illustrations, buckram* Sotheran, 1897
- 462 NELSON. AN IMPORTANT COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, PRINTED PAPERS, PORTRAITS, COLOURED VIEWS, ETC. connected with the life of Admiral Lord Nelson, *arranged in a folio volume, half morocco*
- * * The splendid collection of Letters includes UPWARDS OF TWENTY entirely in Lord Nelson's handwriting, eighteen bearing his signature. These cover about 43 pages 4to and folio, are chiefly written in 1794, before the loss of his right arm, and are mainly addressed to Admiral Lord Hood. They embrace many valuable communications on naval matters relating to operations at Corsica and the capture of the citadel of Bastia; the later ones, written with his left hand, mention Lady Hamilton, the death of her husband Sir William Hamilton, etc. Other letters are from his father the Rev. Edmund Nelson, Lady Nelson (from whom he was separated), Emma Lady Hamilton, Sir William Hamilton, Lord Hood, Earl St. Vincent, Sir Samuel Hood, Admiral Saumarez, Captain Rion, and from numerous other naval officers connected with his career; also Printed Accounts, Admission Ticket, and Engravings of his Funeral.
- 463 SHAKESPEARE. Mr. William/ Shakespeares/ COMEDIES,/ HISTORIES, AND/ TRAGEDIES./ Published according to the true Originall Copies,/ *the Second Impression, portrait by M. Droeshout on title, wants Verses opposite portrait, the portrait leaf loose, torn, and a portrait of imprint missing, but portrait intact, small hole in P 1, wants P 2, C C 2 slightly defective, sheet C wanting, last 4 ll. slightly defective, 2 other*

Lot 463—*continued*.

edges frayed, GENUINE THROUGHOUT and a FAIRLY LARGE COPY, measuring generally $13\frac{3}{8}$ by 9 in. profuse marginal MS. notes throughout and 5 separate 4to pp. by a learned modern student, sold not subject to return, original boards, damaged Thos. Cotes for Robert Allot [at end, for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot], 1632

* * This and the next lot are very interesting for the valuable MS. emendations and suggestions, various readings, etc. by a very learned Shakespearean critic.

- 464 SHAKESPEARE. MR. WILLIAM/ SHAKESPEAR's/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ THE THIRD IMPRESSION; And unto this Impression is added Seven Playes, never/ before Printed in folio/ etc. (*wants last leaf*), title written on, MARGINS COVERED WITH PROFUSE MS. NOTES by a learned Shakespearean scholar, A LARGE COPY, with some rough lower edges, measuring $13\frac{3}{4}$ by $8\frac{7}{8}$ in. genuine, sound and clean throughout, original calf
London: printed for P(hilip) C(hetwynd), 1664

* * No signature appears attached to any of the Notes, but the annotations throughout the volume are evidently the work of some well-known Shakespearean critic. In a reference in the Notes, "See my Notes in my old folio in Antony and Cleopatra," the writer seems to be referring to the copy of the fourth folio in Collier's possession, with numerous notes asserted to be contemporary. It is suggested that all these notes are in J. P. Collier's hand.

- 465 SHAKESPEARE. MR. WILLIAM SHAKESPEAR's/ COMEDIES,/ HISTORIES,/ AND TRAGEDIES./ Published according to the true Original Copies./ Unto which is added Seven/ Plays,/ Never before Printed in folio./...THE FOURTH EDITION, fine and genuine impression of the portrait by M. Droeshout, with Verses beneath (B. 3 slightly defective), OTHERWISE PERFECT, genuine, sound and generally clean, signature of "Ri. Head" ("The English Rogue") on title, half bound (measures $13\frac{1}{2}$ by $8\frac{7}{8}$ in.)
Herringman, Brewster & Others, 1685

- 466 Shakespeare. BOYDELL'S SHAKESPEARE GALLERY, 2 vol. in 1, 96 fine large plates (only), from paintings by Smirke, Westall, Stothard, etc. including the scarce plate, after Romney, of Puck, and the portraits of George III and Queen Charlotte, some mended, morocco rebacked, stained atlas folio. 1803

- 467 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 337 beautifully coloured plates, ORIGINAL SUBSCRIBER'S COPY, COMPLETE in the 25 original parts, pictorial boards
published by the author, 1862-73

- 468 SWIFT (JONATHAN, Dean) THE ORIGINAL MANUSCRIPT OF TWO LAMPOONS IN VERSE ON KING GEORGE II, on a folio sheet, (1) entitled, "The Review in 1738," consisting of 22 lines; (2) is headed, "Fix'd on St. James's Gate," and consists of 4 lines

* * This interesting relic of the Dean was formerly in possession

LOT 468—continued.

of J. Husband Smith, Esq. Member of the Royal Irish Academy, and it is fully described at pp. 183-4 of Sir Wm. R. Wilde's work, "*The Closing Years of Dean Swift's Life*, 8vo, Dublin, 1849." Our friend J. Husband Smith, Esq. possesses the original manuscript of two lampoons of Swift's, one, "*The Review in 1738*." The occasion of this poem, which runs into 22 lines, is well known. The other poem, of 4 lines, also alluding to the same circumstance, is merely headed, "*Fix'd on St. James's Gate*." A copy of this volume accompanies this lot, as does also a letter, dated 14 June, 1849, from Wilde to Smith, asking for a perusal of the manuscript, evidently with the intention of convincing himself of its genuineness before utilising it in his book. THE WRITING, AS MIGHT BE EXPECTED FROM THE NATURE OF THE CONTENTS OF MANUSCRIPT, IS IN THE DEAN'S SLIGHTLY DISGUISED HAND.

469 BARTHOLOMAEUS PISANUS de Sancto Concordio Ord. Praed. SUMMA DE CASIBUS CONSCIETIAE. [Begins:] "*Incipit summa de Casibz fr̄is bartolomei de Pisis v̄z magistractii de Ordīe Pdicatoz.*" etc. MANUSCRIPT ON VELLUM (200 ll. 10 by 7 in.) written in small neat much contracted gothic letter, double columns, 40 lines, many hundred very rich ornamental painted and pen-and-ink capitals and initials in red and blue, with decorations in the margins, original binding of oak boards, leather, repaired sm. fol. SÆC. XIV

* * A FINELY WRITTEN AND WELL PRESERVED MANUSCRIPT. At the end before the "*Declarationes de Abbreviaturis*," etc. is the following inscription: "*Consummatum ac editum hoc opus P̄ fratrem bartolomeum pisanum de Scō Concordio ordinis fratrum predicatorz in civitate pisana: anno dñi M° CCC° XXXVIII° die mense Septembris. Tempore Sc̄isimi Pr̄is dñi Benedicti Pape XI.*" The work was first printed anonymously in the latter half of the XV Century (see Hain). This MS. appears to be of French workmanship.

470 CHAIN AND METAL BINDING: enclosing A Portion of the Third Volume of Foxe's Book of Martyrs, 1618, covers of rough metal hammered work, with figures in repoussé work, representing on one cover the torture of a soul in Hell, and on the other a figure stretched on a rack, with a long iron desk chain of 24 links and a ring, A SINGULAR AND UNCOMMON SPECIMEN

471 WRIGHT (BENJAMIN) THE ARMES OF ALL THE CHIEFE CORPORATIONS OF ENGLAND, with the Companees of London described by Letters for their several Collores (dedicated to Sir Benjamin Martin, thrise Lord Mayor of London [1595]), 94 coats of arms, etc. printed upon a single sheet, mounted on cartridge paper, framed and glazed, VERY RARE 1596

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1907.